

...you have been a guest on numerous talk shows. Therefore, I guess you might not remember all of them, but is there one interview that you were especially satisfied with?

Do you mean where I didn't look like an idiot, or stumble over the words? To answer your question, no. They all blur into one.

...you have been well known for your outstanding work ethic and the fact that you arrive on the set very well prepared. Nevertheless, was there one scene in which you had to struggle to fulfill your duties?

On *Tracker*, especially the last episode where we had to do 32 pages of dialogue and an action scene in two days. I don't know what I achieved in that episode.

...do you remember a scene where you had to reject the director's instructions?

Yes, many. Sometimes I have gotten into large arguments with the director. On the whole, if something didn't make sense to me, I can't say I totally ignored it, but I re-directed to where it did make sense.

...was there ever a situation where you decided to reject a job because it would have gone against the values you hold and stand for?

Yes, it was *American History X*. It wasn't an offer. They asked me if I was interested in playing a Nazi skinhead and I wasn't interested in doing that because of the image it portrayed.

Your job offers you the opportunity to meet with people all over the world, but I think it must be hard, after filming is finished, to leave your co-workers and move on, knowing that you might never see some of them again. Over the past 10 years, how have you taught yourself to look forward to new projects instead of being sad to be separated from recent co-workers?

Well, let's put it like this: when you do a job for some period of time, you get attached to the people you work with because you are with them for so much time in the day, pure and simple. However, any sadness is quickly replaced with the prospect of new relationships and new work. Plus, sometimes you keep in touch

with some. I always believe relationships or the people you meet have something to tell you, or you have something to share with them. Once you move on, that knowledge can be shared with another.

...has your taste in music or literature changed appreciably?

Yes, I think my tastes have changed. I like books that are not necessarily based on fiction, but ones that teach me things. I think my taste in music is always changing because I am kind of eclectic and that is reflected in the music I choose. Therefore, I can't say that it has appreciably changed, because it is always changing.

...have the many difficulties and trials you have faced made you stronger or more vulnerable?

I think they make me understand that I am vulnerable. Therefore, it makes me look at them from a different angle, making me stronger to deal with them in the future when they arise again.

...what is the scariest thing that has happened to you?

I guess the scariest have been airplane flights. There have been a couple that gave me pause to think.

...have your goals in life been met?

One of my goals was to have a nice house, which I now have. But, not all of my goals have been met. If they had, I would be dead.

...where is the most beautiful place you have been?

Thailand, or an island off of Thailand.

...what is the funniest thing that has happened to you?

Honestly, I don't know.

...what is your best memory?

A trip I took with "the boys" to Marbella, Spain.

...what is the ONE book that you have read that had the greatest impact on you?

Well, *Many Lives, Many Masters* is a really good book. Also *The Anatomy of the Spirit*.

...what martial arts technique have you learned that you consider to be a favorite at this time?

Hung Gar Kung Fu.

...was there a book, a song, a concert, an exhibition which touched your heart the most?

The best exhibition I have seen in a while was Lucian Freud (Sigmund Freud's grandson) at the Tate Gallery in London. Why? Because the portraits of the people that he painted felt so real it was as if you could touch their skin.

...what is the craziest thing that has happened to you?

You don't want to know. I guess you do, but that doesn't mean I am going to tell you. Bye-bye.



"There are critical moments in everybody's life, Richie. When it can go one way or another. I think who you are can depend on who you meet." *Highlander* may have brought me to this particular fandom, but it's the wonderful people I've met over the last decade who've kept me here. I've always been lucky when it comes to knowing good people: The only person my parents love more than each other is me, and I have the best friends anyone could ask for. Because of PEACE and all the conventions I've been to, the number of friends I have seems infinitely more than it would have been had I not found *Highlander*. If who I am depends on who I meet, then who I am is a lucky man indeed. ~ John Bierly

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This is actually something Stan Kirsch said about Adrian, but I think it's touching. At the Reunion Con in L.A. (2001), Stan was asked, in a joking way, if he had a teenaged daughter, would he trust a young Adrian with her? He replied quite seriously that he would trust Adrian with anyone he cared about. ~ Christy Tharp