

Little Chicago

By Adrian Paul

There is nothing little about *Little Chicago*. This movie is going to be HUGE...HUGE!

Actually, it was interesting working with students, which I hadn't done before. I was really surprised at the knowledge these kids have at their craft. It was like they had read all the text books, studied a lot of film and knew a lot of technical data.

Now they were getting the practical experience. Keep your eyes open—I think you will find some of these kids working in this industry later on.

There is not as much pressure when you do an independent movie. You can be a little more creative sometimes, I think. The machine doesn't govern you, you govern the machine. The best was when the producer talked to somebody about getting a trailer from the RV place up the road. We all stayed in that. We really appreciated it because the weather was kind of humid and it was a very comfortable air-conditioned bus with a TV and everything else.

North Carolina was a very different way of life than I am used to. It is humid, yes, but it is just different. It reminds me of the South quite a bit, right down to the columns in the house where we shot. I would shoot again in that area. It was a nice little break from LA.

