

2006
Rose Show



Mozart

1756 - 1791

Bowling Green Rose Society

June 3 - 4, 2006

1:30—4:00 p.m.

Cumberland Presbyterian Church

807 Campbell Lane (KY 880)

Bowling Green, KY 42104

Show Chairmen

Kent Campbell

Phone: 1-270-842-8819

E-mail: clairelc@aol.com

Bob Jacobs

Phone: 1-270-781-2592

E-mail: rjacobsa@aol.com

TRAVEL DIRECTIONS TO
CUMBERLAND PRESBYTERIAN CHURCH
807 CAMPBELL LANE (KY 880)

Note: The Stop Lights on Scottsville Road are numbered.

Coming South on I-65

Exit at Mile 22; Right on US-231

(Scottsville Road)

Left on Campbell Lane - Light 7 (KY 880)
to church

Coming North on I-65

Exit at Mile 22; Left on US-231

(Scottsville Road)

Left on Campbell Lane - Light 7 (KY 880)
to church

Coming South on Natcher Parkway

Exit left on US 68/80

Right on Campbell Lane (KY 880)
to church

Coming East on US 68/KY80

Exit right on Campbell Lane (KY880)
to church

Rules for the Show
Division I & II - Horticulture

1. Place: Cumberland Presbyterian Church, 807 Campbell Lane (KY 880), Bowling Green, KY.
2. Time: Doors open at 6:30 a.m. CDT on Saturday, June 3th. Entries will be accepted from 7:00 a.m. until 10:00 a.m. Judging starts at 10:30 a.m.
3. No one is allowed in the show room during judging except judges, clerks, and staff.
4. The show will be open to exhibitors when the judging is complete and the awards table is arranged. It will be open to the public from 1:30 p.m. to 4:00 p.m.
5. All exhibitors must register and procure a number from the registration desk. Tallying will be done by number only.
6. Official entry tags and uniform containers will be furnished unless otherwise stated in the schedule. An entry tag must be made for each specimen except collections in one container, or unless otherwise specified in the schedule. Both top and bottom portions of the tag must be completed, including the exhibitor's number.
7. Wedges are permitted, provided they are of plant stems or white or green foam (not Oasis) and do not extend above the top of the container.
8. Roses need not be registered, but must be correctly named and classified, using the ARS Exhibition name as shown in bold type in the ***2006 Handbook for Selecting Roses*** or other ARS publications in accordance with changes in the ***Guidelines*** effective 2003.
9. Exhibitors may make as many entries as desired in each section of Division II, provided each entry is a different variety.
10. The show is alphabetical. In Division II, varieties will be placed alphabetically by their first name. Each variety will be judged on its own merits.
11. Exhibitors may place their own entries or put them on the placement table. Exhibitors are expected to place their own challenge class entries. Once a challenge class entry is placed it can only be moved by a member of the show committee.
12. Any amateur grower is eligible to exhibit and may compete for ribbons and awards, except as noted in special sections and/or challenge classes. All blooms in horticulture classes must have been grown in the exhibitor's own garden — outdoors. Family members may enter as a team but not individually also.
13. Judging will be in accordance with the ARS ***Guidelines for Judging Roses***. The decision of the judges will be final. Entries may be disqualified for reasons specified in the ***Guidelines*** or if two specimens of the same variety are entered in the same class by the same exhibitor.

14. Climbing sports of bush type roses, climbing Hybrid Teas, climbing Grandifloras, climbing Floribundas, and climbing Miniatures must be exhibited in the appropriate section for their bush type counterparts.
15. **ONE OVERALL SWEEPSTAKES AWARD** (horticulture only) will be awarded. It will be tallied by a point system; 2 points for blues; 1 point for reds. Only blues will be tabulated unless there is a tie; then reds will be counted to break the tie. No double points will be given for collections or multiple stems.
16. The judges will select a **BEST OF SHOW** entry from all horticulture and artistic exhibits.
17. Roses entered or left over become the property of the Bowling Green Rose Society. Any proceeds from the disposal of such shall defray the expenses of the show.
18. Keepsake awards will be in cash as indicated elsewhere in the program.
19. No exhibit, certificate, ribbon, or award will be removed prior to 4:00 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons. Exhibitors desiring ribbons can request them at the awards table.
20. Neither the Bowling Green Rose Society nor the Cumberland Presbyterian Church assumes any responsibility or liability for loss or damage to person or property in relation to this show.
21. A judge's spouse may enter any horticulture class that is not being adjudicated by that judge.

DIVISION I
HORTICULTURE CHALLENGE CLASSES
SECTION A
Open only to members of *The Bowling Green Rose Society*.

CLASS 1: BEE GEE ROYALTY

Hybrid teas, Grandifloras, or their climbing sports at exhibition stage, one bloom per stem, disbudded. More than one entry permitted if no duplication of cultivars. Only one representative (Best Bee Gee Entry) will be chosen. *Please see * below.*

CLASS 2: BEE GEE MINIATURE ROYALTY

Miniatures or minifloras or their climbing sports at exhibition stage, one bloom per stem, disbudded. More than one entry permitted if no duplication of cultivars. Only one representative (Best Bee Gee Entry) will be chosen. *Please see * below.*

CLASS 3: BEE GEE FLORIBUNDA ROYALTY

Floribundas or their climbing counterparts. One bloom per stem at exhibition stage, disbudded. More than one entry permitted if no duplication of cultivars. Only one representative (Best Bee Gee Entry) will be chosen. *Please see * below.*

** Class 1, 2, and 3 of Section A is meant to encourage new and otherwise inexperienced members to enter blossoms in our show. Once a member has won a Queen (or Best entry) in any of these classes, that individual is no longer eligible to enter any classes in Section A.*

DIVISION I
HORTICULTURE CHALLENGE CLASSES
SECTION B
Large Roses
Open to all exhibitors

CLASS 4: A ROSE IN A BOTTLE

One Hybrid Tea, any color, one bloom per stem, at exhibition stage, in a wine bottle (not furnished) of the exhibitor's choice. **Compatibility of the bottle and rose is part of the judging.**

CLASS 5: MIXED QUARTET

Collection of four Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem, each a DIFFERENT variety, correctly named, shown in separate containers.

CLASS 6 : TRIPLETS

Collection of three Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem of the SAME variety, shown in one container.

CLASS 7 : MIXED TRIO

Collection of three Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem; of three DIFFERENT varieties, shown in one container. **NOTE:** Exhibitors may make more than one entry in Class 7 as long as there is no duplication of any variety.

CLASS 8: TWINS

One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Presented in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha.

CLASS 9: MULTI BLOSSOMS

Two sprays, one of large roses and one of small roses, which are complimentary in appearance. The large blossom spray may be a Hybrid Tea, Grandiflora, or Floribunda, and the small blossom spray may be a Polyantha, Miniature, or Miniflora. Exhibited in two containers.

CLASS 10: CYCLE OF BLOOM

Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

CLASS 11: ENGLISH BOX

Six blooms, Hybrid Teas or Grandifloras, all the same variety or any combination of varieties, exhibition form, no foliage. Box not furnished.

CLASS 12: ARTIST'S PALETTE

Five Floribunda blooms of different varieties displayed to represent different colors of paint used by an artist. Exhibitors may use exhibition blooms or fully open blooms. No foliage permitted. Three palettes available.

CLASS 13: SPRAY TRIO

Three Floribunda and/or Polyantha sprays, any mix of same or different, exhibited in three containers.

CLASS 14: TIN CAN

Collection of not more than twelve Hybrid Tea and/or Grandiflora mixed blooms, one bloom per stem, which for some reason were not entered in other classes. Various varieties, names not required. Exhibitor must furnish container (tin can.)

**DIVISION I
HORTICULTURE CHALLENGE CLASSES (Continued)
SECTION B - Miniature Roses**

NOTE: Miniflora roses may be used in any of these challenge classes at the exhibitor's discretion.

CLASS 15: MIXED QUINTET

Five Miniature specimens, one bloom per stem, disbudded, all different varieties, shown in separate containers.

CLASS 16: SMALL TRIO

Three Miniature roses, one bloom per stem, disbudded, any mix of same or different, shown in three containers.

NOTE: Exhibitors may make more than one entry in Class 16 as long as there is no duplication of any variety.

CLASS 17: MULTI-BLOSSOM TRIO

Three Miniature sprays, any mix of same or different, shown in three containers.

CLASS 18: MINIATURE CYCLE OF BLOOM

Three Miniature roses, one variety, showing the three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

CLASS 19: MINIATURE ENGLISH BOX

Six Miniature roses, exhibition stage, all the same variety, or any combination of varieties. No foliage allowed. Boxes not furnished.

CLASS 20: MINIATURE ARTIST'S PALETTE

Five Miniature blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available.

DIVISION II

Modified Alphabetical Show

All entries in the following sections will be placed in alphabetical order by variety name.
Each variety will constitute a separate sub-class.

SECTION C

Hybrid Teas, Grandifloras, and their climbing counterparts.
One bloom per stem without side buds, exhibition form.

SECTION D

Hybrid Teas, Grandifloras, and their climbing counterparts.
One spray of two or more blooms.

SECTION E

Hybrid Teas, Grandifloras, and their climbing counterparts.
Open bloom, one bloom per stem, stamens must show.

SECTION F

Floribundas and their climbing counterparts. One bloom per stem without side buds.

SECTION G

Floribundas and Polyanthas and their climbing counterparts. One spray of two or more blooms with or without buds.

a. Floribundas

b. Polyanthas

SECTION H

Dowager Queens - One bloom or one spray of an Old Garden Rose introduced before 1867.

(** in the Handbook indicates eligibility.)

SECTION I

Victorian Roses - One bloom or one spray of an Old Garden Rose introduced in 1867 or thereafter.

SECTION J

One bloom per stem or spray of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Which) and Hybrid Multiflora (HMulti) only. ARS Best Climber Certificate.

SECTION K

Species Roses - One bloom or spray of a rose designated in ARS publications as Species Rose (SP) ARS Genesis Award

SECTION L

- a. Classic Shrub Roses—one bloom or spray of a rose from the following three shrub classes: Hybrid Musk, Hybrid Rugosa, or Kordesii.
- b. Modern Shrub Rose - one bloom or spray from the shrub class(s)

SECTION M

One Hybrid Tea or Grandiflora bloom, exhibition form, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION N

One Hybrid Tea or Grandiflora bloom, fully open, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION O

Miniatures only, one bloom per stem, exhibition form, without side buds. There will be a separate royalty chosen for miniatures and for minifloras.

SECTION P

Minifloras, one bloom per stem, exhibition form, without side buds.

SECTION Q

Miniatures, one spray of two or more blooms, with or without side buds.

SECTION R

Minifloras, one spray of two or more blooms with or without side buds.

SECTION S

Miniatures, Minifloras, open bloom, one bloom per stem.

SECTION T

Miniatures, Single, one bloom per stem or spray.

- a. one bloom
- b. spray

SECTION U

One exhibition stage Miniature blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION V

One exhibition stage Miniflora blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION W

One fully open Miniature or Miniflora rose, stamens showing, floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION X
Special Classes (Horticulture)

For each of the three classes in section X, an exhibitor may enter up to three cultivars of either one bloom per stem or one spray of any type of rose. Entries will be judged individually rather than as collections.

CLASS 21: Novice Exhibitors

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. (Entries in Class 21 are eligible for selection to royalty.)

CLASS 22: Judges

(Entries in Class 22 are not eligible for selection to royalty.)

CLASS 23: Junior Exhibitors

(Entries in Class 23 are eligible for selection to royalty.) Restricted to exhibitors, age 18 and under.

Division III - Rules for Designs

Theme: The Year of Mozart

The Design Division is open to all interested amateur arrangers. However, any participating individual who is not a member of a rose society is ineligible to compete for ARS ribbons and certificates, and must write "for exhibition only" on the entry tag. These individuals are eligible to receive Bowling Green Rose Society certificates, however.

1. All roses in the design classes must be garden grown and correctly named. To qualify for an ARS Medal Certificate, the rose must be arranger grown, and so indicated with "AG" in upper right corner of the entry tag.
2. **Roses must be the dominant feature in all arrangements.** Other flowers and foliage may be used unless otherwise stated on the schedule. Line material may include dried, treated, and/or painted material. No artificial flowers, foliage, or fruit is permitted. The American Flag is not to be used as a decoration.
3. All entry tags must be filled out completely with the exhibitor's name and address. Roses must be correctly named on tags.
4. The division will be governed by procedures and rules for exhibiting Artistic Designs as prescribed by ***The American Rose Society*** — ARS Scale of points will be as follows:

Conformance - 20 points

- a. placement and technical construction
- b. roses correctly named
- c. conformance to type of design
- d. other specific requirements of schedule

Design - 30 points
Perfection of the rose(s) - 30 points
Creativity and Expressiveness - 10 points
Distinction - 10 points

5. An arranger may enter as many classes as he/she desires but may have only one entry per class.
6. The arranger must have his/her arrangement in place by 10:00 a.m., June 4th. Under no circumstances may an exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.
7. All large designs will be staged on tables in a space 24" wide and 36" deep; no height limitations. The tables are covered in black and are against a wall painted in a neutral off-white. Exhibitors may furnish their own free standing background as an intrinsic component of design, subject to size limitations stated.
8. The 8" miniature class will be staged on black blocks. The 10" miniature class will be staged on a table. (See rule 7.) If the number of 8" entries exceed the number of blocks available, they will also be staged on a table.
9. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification. (See rule 10.)
10. Fresh plant material should be conditioned to remain the full length of the show. Out-of-town exhibitors in the design section may dismantle and remove their entries after 4:00 p.m. on Saturday. Local exhibitors in the design section should leave their entries until "tear down time" on Sunday.
11. Arrangement space is available for all exhibitors and we encourage everyone to try their hand at making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.**

A RESERVATION MUST BE MADE by Thursday night, June 1st. To do this, contact

Ann Jacobs
1609 Seminole Way
Bowling Green, KY 42103
Phone: 781-2592
Email: R.JacobsA@insightbb.com

DIVISION III: Artistic Rose Designs

THEME THE YEAR OF MOZART

This towering giant of 18th century music was the link between the early Classicism of Haydn and the oncoming Romanticism of Beethoven. In seemingly effortless perfection he produced more than 600 compositions in his short 35 year life. The year 2006 is the 250th anniversary of Wolfgang Amadeus Mozart's birth and will be celebrated by musical institutions throughout the world as "The Year of Mozart."

SECTION A - STANDARD TRADITIONAL DESIGNS Eligible for ARS Royalty Award

CLASS 1: *The Boy Superstar*

A budding virtuoso keyboard player, young Mozart was concertizing throughout Europe at age 6 and was a favorite of the Emperor and Empress of Austria.

A **line-mass** arrangement using roses and other fresh and/or dried material

CLASS 2: *Melodies*

"The most perfect melodic shapes are found in Mozart. Listen to the remarkable expansion..... You think it is coming to an end, but it goes farther, even farther."
Richard Strauss

A **line** arrangement using fresh roses and other fresh and/or dried plant materials

SECTION B - STANDARD MODERN DESIGNS Eligible for the ARS Artist's Award

CLASS 3: *the accursed French language*"

Mozart composed operas in Italian and in German, and sacred music in Latin, but little, if anything, in French. In a letter to a friend he said, "If only the accursed French language were not so villainous with music – It is a mystery – even German is divine beside it. And when it comes to singers they do not sing, but shriek and howl,"

A **free form** arrangement. Other plant material, either dried or fresh may be used.

CLASS 4: *Dies Irae (Wrath of God) from The Requiem Mass*

A mysterious masked stranger commissioned Mozart to write a Requiem Mass. The masterpiece, which was to be the last work of this devout genius came to be, in the composer's mind, his own requiem as he became more and more ill. This section, based

on the standard Latin text, translates to “Day of Wrath, that day will dissolve the earth in ashes What dread there will be when the Judge will come A book, written in, will be brought forth out of which the world shall be judged.”

An **Abstract** arrangement with no restriction on line or plant material

**SECTION C - STANDARD DESIGNS IN
THE ORIENTAL MANNER
Eligible for the ARS Oriental Award**

CLASS 5: *The Ultimate Classicist*

“I’ve learned what ‘Classical’ means. It means something that sings and dances through sheer joy of existence.” Gustav Holst

A **Nageire** arrangement in a tall container using all fresh material

CLASS 6: *Eine kleine Nachtmusik (A little Night music)*

This is the best known of the numerous pieces Mozart produced for garden parties, weddings, birthdays, home concerts, etc. and which he called “Serenades.” All have a marvelous unaffected simplicity and an informal “Classical” charm.

A **Moribana** arrangement in a low container with water showing and all fresh material

CLASS 7: *Symphony No. 41 in C Major , “The Jupiter”*

The name “Jupiter” may have become attached to this great symphony, Mozart’s last, when a colleague wrote that “This symphony has the majesty of a Greek God.” In its spacious form, its fiery temperament, and in the grandeur of its construction, it casts a warning shadow of the perfect Beethovenian symphony to come!

An Oriental **Free Style** arrangement which discards all traditional rules about how flowers and plant materials should be arranged. It focuses on one’s creativity and expressiveness and does not rely on a traditional pattern or form.

SECTION D - DESIGNS USING MINIATURE AND/OR MINI-FLORA ROSES

Use only roses classified as miniature and/or mini-flora in section D.

These classes are eligible for the ARS Mini Royalty Award if Traditional (mass, line, or line mass), the ARS Mini Artist Award if Modern, and the ARS Mini Oriental Award if in the Oriental Manner.

Type of design must be indicated on the upper left corner of the entry tag.

CLASS 8: “..... short and good.”

“If I have time, I shall rearrange some of my violin concertos and shorten them. In

Germany we rather like length, but after all, it is better to be short and good.” Mozart in a letter to his sister

Arranger’s choice of design and material. Design not to exceed 8” in any direction.
Accessories permitted.

CLASS 9: “Mozart is sunshine.”

An observation by Antonin Dvorak

Arranger’s choice of design and material. Design not to exceed 10” in any direction.
Accessories permitted.

SECTION E - JUDGES’ DESIGNS

CLASS 10: Judges and/or their spouses who wish to exhibit as an arranger may choose any of the categories in Division III and enter their design under E-10.

**AWARDS
ROYAL COURT**

SECTION C—HYBRID TEAS, GRANDIFLORAS

Queen of the Show \$20
ARS Gold Certificate
King of the Show \$15
ARS Gold Certificate
Princess of the Show \$10
ARS Bronze Certificate
Royal Court
4th, 5th, 6th & 7th \$ 5

SECTION O - MINIATURE COURT

Queen of the Show \$15
ARS Miniature Gold Certificate
King of the Show \$ 8
ARS Miniature Silver Certificate
Princess of the Show \$ 5
ARS Miniature Bronze Certificate
Royal Court: 4th, 5th, 6th, 7th \$ 3

SECTION P - MINIFLORA COURT

Queen of the Show \$15
ARS Miniflora Gold Certificate
King of the Show \$ 8
ARS Miniflora Silver Certificate
Princess of the Show \$ 5
ARS Miniflora Bronze Certificate
Royal Court: 4th, 5th, 6th, 7th \$ 3
NUMBER ON COURTS MAY BE RESTRICTED
BASED ON NUMBER OF ENTRIES.

SECTION B - OPEN CHALLENGE

B - 4 A Rose in a Bottle \$ 5
B - 5 Mixed Quartet \$10
B - 6 Triplets \$10
B - 7 Mixed Trio \$10
B - 8 Twins \$ 5
B - 9 Multi Blossoms \$ 5
B - 10 Cycle of Bloom \$10
B - 11 English Box \$10
B - 12 Artist’s Palette \$10
B - 13 Spray Trio \$10
B - 14 Tin Can \$10

MINIATURES

B - 15 Mixed Quintet \$10
B - 16 Small Trio \$ 7
B - 17 Multi-Blossom Trio \$7
B - 18 Cycle of Bloom \$ 7
B - 19 English Box \$ 7
B - 20 Artist’s Palette \$ 7

SECTION A - Bee Gee Challenge

A - 1 BeeGee Royalty	\$10
A - 2 BeeGee Mini Royalty	\$10
A - 3 BeeGee Floribunda Royalty	\$10

SECTION C THROUGH T - HORTICULTURE

C - HT/G one stem - see above	\$ 5	L - a - Classic Shrub	\$ 5
D - HT/G spray	\$ 5	b - Modern Shrub	\$ 5
E - HT/G open	\$ 5	M - HT/GR in Bowl	\$ 5
F - Fl Bloom	\$ 5	N - Open HT/GR in Bowl	\$ 5
G - a - Fl spray	\$ 5	O - Miniatures, one blossom - see above	
G - b - Pol spray	\$ 5	P - Minifloras, one blossom - see above	
H - Dowager Queen	\$10	Q - Miniature spray	\$ 5
I - Victorian	\$ 5	R - Miniflora spray	\$ 5
J - Climber	\$ 5	S - Minis open	\$ 3
K - Species	\$ 5	T - a - single, one blossom	\$ 3
		b - single, spray	\$ 2
		U - Miniature in a Bowl	\$ 3
		V - Miniflora in a Bowl	\$ 3
		W - Open Mini in Bowl	\$ 3

SECTION X - SPECIAL CLASSES

Novice: Best Entry	\$10
Judges: Best Entry	\$10
Juniors: Best Entry	\$10

<i>SWEEPSTAKES</i>	<i>\$15</i>
<i>BEST OF SHOW</i>	<i>\$15</i>

ARRANGEMENTS

<i>FIRST PLACE EACH CLASS</i>	<i>\$10</i>
<i>BEST OVERALL USING LARGE ROSES - ARS Gold Certificate</i>	
<i>BEST OVERALL USING SMALL ROSES - ARS Gold Certificate</i>	