

KATnips

Publication of the Tenarky District

Volume 16 Issue 1

Winter/Spring Issue 2010

www.tenarky.org

Upcoming Events

Tenarky Winter Workshop

Feb 19-21

Franklin Marriott Hotel-Cool Springs
Franklin, TN.

Spring National Convention

April 27-May 2
Shreveport, LA

Tenarky Fall District Convention

Sept. 25-27th

Hilton Hotel
Memphis, TN.

Fall National Convention & Rose Show

October 7-11th
Atlanta, GA

By Sam Jones, District Director

“ROSES, ROSES, ROSES”

**Stimulating,
Informative,
Innovative Seminars
Fill TENARKY
Mid-Winter
Weekend
February 19-21, 2010
In Franklin,
Tennessee**

A full slate of seminars, slides of new roses, informative and entertaining talks, rose-show and garden innovations, top-rated

Weeks and J&P roses, Consulting Rosarian lectures, and banquet and social-supper events are features of the **TENARKY District Mid-Winter Workshop, February 19-21, 2010**, hosted by the Nashville Rose Society. The weekend events will be at the Marriott Hotel in Franklin Cool Springs (700 Cool Springs Boulevard), I-65 south of Nashville.

“Show Business” by

Don and Mary Myers will be a featured seminar on Saturday. ARS Rose Show veterans and Judges from North Carolina, Don and Mary have participated in hundreds of local, district, and national shows in the last 20 years. They will share their experiences, successes, frustrations, and perhaps humorous anecdotes as they present innovative approaches to our traditional ARS Rose Shows.

(continued on page 7)

By Mary Bates, Editor

‘Daddy Frank’ receives AOE Award

Congratulations are in order to Tenarky District’s Robbie Tucker for receiving the Award of Excellence for his new miniflora rose, ‘Daddy Frank’. This prestigious award is given to new miniature and miniflora rose varieties that have shown superior quality following the standards established by the American Rose

Society Board of Directors 36 years ago. Un-named seedlings or sports of miniature or miniflora varieties are submitted by commercial and amateur hybridizers for evaluation for two years in 10 AOE public test gardens throughout the United States. Entries are scored on 11 criteria four times during each

growing season with the Award of Excellence winners announced each year at the awards banquet at the ARS National Miniature Rose Show and Conference.

‘Daddy Frank’ is a deep red miniflora with outstanding exhibition form and long stems. Blooms are borne singly with the

'Daddy Frank' receives AOE Award

Upcoming Events

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For more details, visit www.tenarky.org

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bushes growing to 3 feet in height. With good disease resistance and winter hardiness, this special rose proved to be perfect for naming after his grandfather



Photo by Robbie Tucker

on his mother's side, Daddy Frank Konczak. This outgoing, fun-loving member of the Tucker family was the inspirational backbone of the family. This was a man who Robbie had always admired and wanted to remember with a special rose.

Robbie and wife, Marsha who is credited as the exhibitor extraordinaire with the eye for cutting and grooming roses for show, started hybridizing roses at their home in Franklin, Tennessee.

Naming roses for family members started with the award-winning rose, 'Miss Flippins' named for Robbie's daughter. This exciting red miniature has excellent form, color and foliage and has proved to be one of the best red miniature exhibition roses in the last ten years.

In 1999, 'Little Tommy Tucker' named for Robbie's father, was awarded the ARS Award of Excellence (AOE).

In 2005 'Ty', a deep yellow

miniature was named for Robbie's son. 'Ty' was introduced at the 2005 all-miniature National Rose Show by winning Mini Queen.

With an eighteen year quest to develop a rose to honor his grandfather, Daddy Frank, Robbie Tucker has succeeded and we in the Tenarky District are especially proud of this accomplishment. We know Daddy Frank would have been proud of this beautiful rose and the dedication and determination of a devoted grandson.

Editor's Note: We would like to thank Robbie for allowing us to use his beautiful rose in the mast-head of our newsletter.

American Rose 2009 Annual features "The Gift of Roses"

This year Dr. Sam and Nancy Jones were selected for the prestigious position of Guest Editors of 2009 *American Rose Annual*. After their year-long effort, their work is complete and they have brought us "The Gift of Roses." From the writings of Tenarky rosarians, hybridizers, judges, and masters of the creative joy of roses we enjoyed this special issue. With gifts of memories, beauty, love, compassion, appreciation, creativity, gardening, healing, service, aspiration, inspiration and spirituality, the rose touches many lives in such a special way. Congratulations Sam and Nancy on a job well-done and thank you for representing our Tenarky District in such a special presentation.

Tenarky Winter Workshop and CR school

Feb 19-21

Franklin, TN

Sam & Nancy Jones

615-646-4138

gsamj@bellsouth.net

Spring 2010 ARS National Convention and Rose Show

April 27-May 2

Shreveport, LA

Mary Walker

318-965-4153

marycookwalker@bellsouth.net

Tenarky Fall District Convention

Sept.25-27

Memphis, TN.

Tammy Boswell

901-382-9693

TBoswellmustng@aol.com

Or

Barbara Olive

901-493-3200

barbara.olive@memphistn.gov

Fall National Convention and Rose Show

OCTOBER 7-11

Atlanta, GA

Bobbie Reed

770-979-4237

Director's Column — It's All About Enjoying Roses! By Sam Jones



Pictured: Tenarky District First Lady Nancy Jones and District Director Sam Jones (Photo by Sam Jones)

“Roses, Roses, Roses” is a call that gets stronger this time of year, beginning with bright, sunny days in January, boosted by Valentine’s Day, and amplified by our TENARKY Mid-Winter Workshop, preparing us for March’s pruning, April’s weeding and feeding, and May’s expectations of spring’s first full flush of blooms, and the rose shows.

Enjoying roses is what it’s all about!

It’s wonderful to grow the latest varieties and colors, cultivate the healthiest and disease-free foliage, produce the longest canes, the largest blooms, and the fullest sprays, or win ribbons and prizes in friendly competition. But the real joy of roses is how they brighten our homes, our neighbor’s faces when shared, our tables on special celebrations, our hospital rooms when we visit an ailing friend, our offices where we spend much of our time, and our garden paths and landscapes all through spring, summer, and fall.

Yes, roses take time, effort, planning, and “elbow grease,” but even the challenges are rewarding in their own way. When we dedicate ourselves to growing roses, every aspect of our endeavors returns to us more than we invest. Although their blooms may be fragile and quickly

fading, the joy and pleasure of their beauty and fragrance are lasting. The bonding they provide between families, friends, neighbors, and strangers can be forever.

As Nancy and I begin our turn as Director and “Associate” Director for the TENARKY District, our primary focus is that in all of our “societies” and communities we can catch the spirit of the joy of roses. Yes, we should have wonderful rose shows. We should have inspiring programs and speakers. We should have enthusiastic and growing memberships. We should promote the latest knowledge and tools, the hardiest and most productive plants, the most effective methods of cultivation. But it’s all about the joy—how roses warm our hearts, stimulate our imaginations, give life-long memories to our children and grandchildren, and in the long run, turn our hearts toward our Creator.

In our District bulletin, *KATnips* (Kentucky-Arkansas-Tennessee-‘nips’”), we have an enthusiastic and capable new editor, Mary Bates, who takes over from the excellent job that Robert Sutherland did for the past six years. Thanks, Robert, for your faithful and imaginative work of keeping our societies informed with excellent issues. Our prayers are continually with you, your children, and Jayne Ellen during her illness.

Thank you, Mary, for stepping into the editorship with your creative skill, energy, and love for every aspect of roses, from the first time they seriously caught your attention from the far regions of the world, in New Zealand. And thanks to your husband, Michael, who shares with you, as a team, both growing and promoting roses in your home garden and throughout the District.

Thanks to Kent and Claire Campbell for your high-quality leadership during two triennials. In your Mid-Winter Workshops you have exposed us to some of the most talented and accomplished rosarians in the nation, including Gaye Hammond, Suzanne Horn, Bob Martin, Steve Jones, and Pat Henry, to name a few. Kent and Claire have lifted up roses in all of their potential, whether in growing, showing, arranging, photographing, or celebrating them in art, music, and culture. Claire’s work as mistress of the TENARKY website was recently awarded well-deserved 2009 King of District websites, for a second time. Congratulations!

Thanks to all who generously served the District as Chairs of Consulting Rosarians, Horticulture and Arrangement Judges, Roses in Review, Treasurer, Secretary, and on committees, as judges, speakers, writers, and supporters of our events. And much thanks to those who are stepping up into their shoes. We are a large rose family, together, and the potential is unlimited for elevating America’s national flower in our District.

In the pages of the newsletter, we can share our gardens, our ideas, our lessons, our projects, and our visions. We have some of the most talented rosarians in the TENARKY District of any area in the nation, as demonstrated by those who wrote more than half of the articles in our recent ARS Annual. Nancy and I are looking forward to getting to know you better, visiting your societies and sharing your hopes and dreams for roses, your groups, our District, and ARS. As a beginning, we are looking forward to being with you all at our Mid-Winter Workshop in Franklin, Cool Springs next month.

ARS Members don’t forget to take advantage of the free online access to four quarterly bulletins (\$45.00 Value). Previously available only by subscription, the *Mini/Mini-Flora Bulletin*, *Old Garden Rose and Shrub Gazette*, *Rose Arrangers’ Bulletin* and *Rose Exhibitors’ Forum* are all now available online at www.ars.org free to all ARS members with the members password. The members’ password is listed on page 5 of each issue of *American Rose Magazine*.

Passing the gavel —remarks by Dr. Kent Campbell

Past Tenarky District Director.- ARS Master Rosarian and Judge



Photo by Kent Campbell

As I prepare to “pass the imaginary gavel” to incoming Director, Sam Jones, I have a few remarks I want to say to you who are gathered here.

First, Claire and I want to thank you and all the members of Tenarky for the past six years. They have been special ones for us. Our memory banks are filled with thoughts of good friends all across the nation, fine meetings and seminars, outstanding roses and rose shows. Rose people are indeed special; the best people on earth.

I point with pride to several achievements in Tenarky the past few years. First, we are financially sound. It hasn't been too many years since we were discussing possible ways to raise enough money to publish our newsletter and buy the Silver medals for our recipients. When Ted Mills went in as Director, he paid for the first issue of the newsletter from his own pocket! Since then he has been able to secure roses for our auction that has helped establish our financial security.

Secondly, I point with pride to the financial and attendance success of our February meeting. We have achieved an outstanding na-

tional reputation for the high quality of our programs. I'm sure this will continue under our new director. Nationally recognized and sought after speakers love to come to Tenarky!

Another achievement of national prominence and of great importance to all of us is Claire's District Website. She decided to do this, on her own, six years ago. Since then she has been awarded Princess of District websites twice and King of District websites twice. Claire has told Dr. Jones that she will continue doing the web for us. Remember, too, that this helps make it possible to publish an all-electronic newsletter, allowing great savings for that important activity.

It is also worth mentioning that we composed and passed a set of Bylaws for the District. This document also passed the National Board of Directors and is on file at our national offices.

There have been some disappointments during the past six years. I consider it a real tragedy to lose societies, because it is extremely difficult to start them, and as we all know, there are always problems, large and small, in maintaining societies. In the past six years we have lost Central Arkansas, which joined Fort Smith in moving to the Texas-Oklahoma District. Several more have not been meeting and/or have given up their charter: The Watauga Society in upper East Tennessee, Jackson, TN, where we had so many years of wonderful February meetings, the Knoxville Society, Lexington, Hopkinsville, Columbia, TN, and most recently, Greeneville, TN. We are now down to one society in Arkansas, Blytheville, three in Kentucky,

Capital City, Louisville, and Bowling Green, and seven in Tennessee: Dixie, Memphis, Nashville, Cookeville, Holston, the Tennessee Society, and Tri-State of Chattanooga.

What we who are remaining must do is be so active and so important to other rose growers in our geographic areas that we not only ensure our own existence and growth, but also possibly rejuvenate or excite other communities about the wonderful joys of rose growing.

Finally, I have to say how terribly upset I am at the past ARS election. I'm NOT upset about who won or lost but about the seeming uncaring of too many ARS members about their leadership. Only 15% of the ARS membership bothered to vote. If you are one who didn't, you should be ashamed! If you are not a member of the American Rose Society, you should be!

Don't ever say, “My one vote is not that important!” Please note that the incoming President Elect of ARS won the national election by THREE votes!! Thank goodness that either candidate would most likely be a fine President of ARS!

Ladies and Gentlemen, my final appeal to you as Director, is to beg you to be active, to be concerned about your leadership, locally, district wise, and nationally. You only stand to gain!

Now thanks again to all our wonderful officers and to Louisville for this superb meeting.

Editor's Note: Remarks by Dr. Kent Campbell were made at 2009 Tenarky District Convention

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**National Trophy
Competition**

The Rosedale Bowl is one of the six District Traveling Trophies (3 for Horticulture, 3 for Arrangements). These Trophies rotate through the Districts (each one offered every 18 years) so that each District has a chance for their members to win one of them at their District Rose Show. The Rosedale Bowl was first awarded in 1951 at the Buckeye District Rose Show.

The Rosedale Bowl is competed for in a special challenge class known as the Rosedale Bowl competitive class open only to members of the ARS (not just the District). The ARS Rosedale Bowl is an entry of five (5) hybrid tea blooms, each of a different variety, correctly named and exhibited in separate containers. It is a National Challenge class.

The Traveling Trophies are usually offered at a District Show, but if there is no show in the year the Trophy is offered, it can be added to the Show Schedule at one of the larger societies in the District, if the District officers so choose.

Winners at the Tenarky District Rose Show who have received this Trophy are:

1956 Dr. William Pavey (Xenia, OH)

1974 Von Weddle (Albany, IN)

1992 Dennis Bridges (Lawndale, NC)

District Committee Appointments

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Editor's Notes by Mary Bates, ARS Consulting Rosarian

Poems & Poetry

Photo by Mary Bates



Thinking about an introduction to our new Tenarky District Director, Dr. Sam Jones and our new First Lady, Nancy, one might mention Sam is an ARS Arrangement and Horticulture Judge, ARS Master Rosarian, National Chairman of the ARS Prizes and Awards Committee, ARS Chaplain, retired Methodist Minister, counseling psychologist, co-editor of *Nashville Rose Leaf*, devoted husband to Nancy for 49 years, father of three daughters and grandfather of 10 grandchildren. But sometimes, a photo is worth a thousand words and this is the case here.

At the Nashville Rose Society Fall Rose Show, Sam served as the Show Chairman. It was a beautiful day at the Cheekwood Botanical Garden and Museum and thousands of visitors were touring the beautiful gardens on this special "Free Admission Day". The delightful gift shop and charming restaurant were filled with visitors. A large sign in front of Massey Hall proclaimed "Rose Show Today 1-5 Public Invited." This show was going to be a big deal.

Back at the rose show area, there were three or four rooms filled with exhibitors from three states grooming their beautiful roses. Cotton balls and Q-Tips were everywhere. The show committee was scurrying here and there. The judges were gathering. Last-minute entries were receiving their final touches. To say it was hectic would be an understatement.

With our entries already made, I took the time to find Sam and offer to help any way that I could. I expected him to be in frenzy by now. There was just too much going on.

When I found him, the photo right is worth the thousand words. Patiently and calmly, Sam was explaining the mechanics of grooming and entering roses into the show to two



Photo by Mary Bates

Sam Jones with grandsons-Robert and Sam Cowan intent novice rose exhibitors, his nine-year-old-twin grandsons. I watched a moment at their less-than-perfect method of giving the rose a final drink of water and their attempts at last minute grooming. They were excited and proud of their entries just as I had been of mine.

I smiled as I walked away. This is our new Tenarky District Director.

A Rosarian's Lament

By Martin J. Skinner
ARS Master Rosarian
Holston Rose Society

Roses are red,
the gardener is, too.
He's tuckered all out,
you'd think he'd be through.

The summer's been long,
the sprayings been many.
He works for the joy,
and makes not a penny.

He cuts and then grooms,
looking top and below.
Then he gets ready
for the coming fall show.

There were ribbons a plenty,
and pats on the back.
He achieved many things
that others do lack.

Yes, roses are red,
and the season is past.
Now's the time to do nothing
but sit down at last.

And so ends the season,
a time to relax.
A time to reflect, and
rest the weary old backs.

“Roses, Roses, Roses” continued from Page 1

Along the lines of their new column in the 2010 *American Rose* issues, they will discuss rose show awards, classes, exhibitors, sites, staging, and “having fun!”

Sandy Lundberg of Bluffton, SC, a consistent, top national rose-show winner, will present “Sandy’s Pics,” a Power Point discussion of the latest new introductions from a variety of rose classes for 2010. **Geoff Coolidge** of **Cool Roses**, West Palm Beach, Florida, will explore the benefits and cultivation of Fortuniana root-stock roses for exhibitors in the upper and mid-south areas. Cool Roses provides a wide selection of exhibition and hard-to-find roses that are Fortuniana budded and grown. **Clayton Beaty**, creator of Mills-Mix organic fertilizers and nutrients for roses, will present innovative techniques and products for more effective and successful gardening practices. **Robbie Tucker**, Nashville’s creative hybridizer with more than 30 varieties of popular miniature and mini-flora roses on the market, will offer his insights on the “Future of Miniature and Mini-Flora Roses.”

Carol Reese, popular garden speaker and horticulture specialist for the UT Extension Service’s Western Division will present an informative and entertaining talk at Friday Evening’s Welcome Social/Supper. Her topic is “Divine Plants without a Diva Attitude...” According to Carol, “Rose growers have enough to deal with already! How about some gorgeous plants that need no pampering?” Her slides will feature “tough beauties that look like movie stars.”

Dr. Sue Hamilton, Curator of the UT Knoxville Garden administered by the Department of Plant Sciences, will speak on “Winter-Interest Gardens” at Saturday night’s Workshop Banquet. She will present attractive flowering fruits, barks, and sculptural plants for the season. UT’s gardens in Knoxville and Jackson evaluate some 4,000 annuals, perennials, herbs, tropicals, trees, shrubs, vegetables and ornamental grasses each year.

A **live auction** of hybrid tea, floribunda, and grandiflora exhibition and garden roses from **Weeks and Jackson and Perkins** will be held Saturday during “happy hours,” (5-7 PM), prior to the Banquet. Among many highly rated roses to be sold, varieties from Weeks include ‘Julia Child,’ ‘St Patrick,’ ‘Gentle Giant,’ ‘Let Freedom Ring,’ and ‘Moonstone,’ and from Jackson & Perkins: ‘Cherry Parfait,’ ‘Gemini,’ ‘Memorial Day’ (*fragrant*), ‘Black Magic,’ ‘Midas Touch,’ ‘Signature,’ and ‘Veterans Honor.’ For a complete list of the prospective auction roses and quantities, go to the TENARKY website (www.tenarky.org).

Consulting Rosarians may earn four hours of re-certification credit at an approved **CR School** on Sunday morning, the final Workshop event. *All workshop participants are welcome to attend the lectures*, based on the ARS Consulting Rosarian Manual. CR candidates may take the ARS *open-book* test to become fully certified. Qualifications for becoming ARS Consulting Rosarians are passing the test (\$10 fee), three years’ of continuous ARS membership, three letters of recommendation from current CR’s, and prior approval by the district CR Chair. (Candidates and participants may obtain CR application materials and purchase CR Manuals from the ARS Headquarters in Shreveport, LA, by going online at www.ars.org).

The Cool Springs Marriott Hotel’s special Workshop rate of \$89.00 (double occupancy) is subject to availability after **February 2, 2010**. Daytime seminars and lectures, including the CR School, are included in the \$50 workshop registration. Friday and Saturday evening dinner/speaker events, including the live-auction, are additional opportunities. For the complete schedule of events, registrations, and hotel reservations, please go to the TENARKY website (www.tenarky.org). For more information please contact **Sam or Nancy Jones**, 615-646-4138, or email at gsamj@bellsouth.net.

Protecting yourself while spraying your garden

By Roger Bryan-Tri-State Rose Society

I've written a number of articles for *Basal Breaks*, most often dealing with rose garden pesticides and their application by spraying. In these articles I've always advised the folks using the pesticides to **Read the Label** of any product they apply. Once again, in this article, that advisory remains applicable insofar as I'm going to focus on the first several paragraphs of any pesticide label, i.e., those paragraphs addressing toxicity and associated safety precautions. Every label shows the toxicity of the product, expressed as a *signal word*, immediately following or adjacent to the product's trade name. Some familiar examples are: Daconil Utrex/**Danger**, Banner Maxx/**Warning**, and Zyban/**Caution**, with **Danger** signifying the most toxic and **Caution** the least. Following the specification of toxicity, the labels always contain several paragraphs headed by the title: **Precautionary Statements**, and this article is derived from these paragraphs.

Among the precautionary statements are:

- **First Aid Recommendations** – what to do if the product is swallowed or inhaled, or if the product gets in the eyes or on the skin.
- **User Safety Recommendations** – for example, washing hands immediately after applying the product and changing into clean clothing.
- **Environmental Hazards** – warnings such as “this product is toxic to aquatic invertebrates...” or “this chemical can contaminate surface water...”

- **Personal Protection Equipment (PPE)** – recommendations regarding the clothing to be worn while applying and/or handling the product and identification of any other protective equipment required to assure the safety of the product's users.

I'm limiting this article to just a discussion of PPE, which for the most toxic products, i.e., those with the signal word **Danger**, are listed as:

- Long-sleeved shirt and long pants
- Chemical resistant gloves
- Shoes plus socks
- Protective eyewear, and a
- Dust/mist filtering respirator

For products having **Warning** as their signal word, the list usually does not include the respirator. And for products with a **Caution** signal word the PPE list most often contains only the first three items. Rosarians probably all own long-sleeved shirts, long pants, and shoes and socks – just be sure the clothing is all reasonably non-porous and expendable. Hence, the balance of this article deals with types and sources of gloves, eyewear, and respirators.

Gloves

First some don'ts: Don't wear cotton, leather or canvas gloves, don't wear lined gloves, and don't depend on waterproofing to be chemically resistant. Do use gloves made from butyl, nitrile, neoprene, or natural rubber or from polyethylene, polyvinyl chloride (PVC), or viton plastics –

or from combinations of these rubbers and plastics. One of the most popular and readily available types of gloves are those made from blue nitrile such as the unlined, 15-mil gloves made specifically for chemical handling and available from Gemplers (www.Gemplers.com/safety) for \$2.65 a pair. A lower cost but less durable glove is available from Rosemania (www.Rosemania.com) which offers disposable nitrile gloves at \$19.95 for a box of 100.

Protective Eyewear

Here's some inspiration for using protective eyewear when applying chemicals like Daconil Ultrex – the label clearly states that it “causes irreversible eye damage” -- note the word **irreversible**. Now, there are three basic types of protective eyewear: safety glasses, chemical splash goggles, and full face shields. Safety glasses provide only minimal protection and should be used only with the very least toxic products. A much better choice is a chemical splash goggle. An inexpensive model is available from the Global Stores Group (www.allsafetysupplies.com) which offers a chemical splash style goggle with indirect ventilation for \$1.65. Suitable, but more expensive, goggles may also be purchased from Gemplers and Rosemania, among others. The important features to look for are chemical splash resistance and indirect ventilation.

Respirators

Respirators are part of the PPE for use when applying pesticides with the signal word **Danger**. The specifications for the respirator

Continued from page 8

are provided on the pesticide label within the PPE list. For example, the Daconil Ultrex label requires "... a dust/mist filtering respirator (MSHA/NIOSH approval number prefix TC-21C) or a NIOSH approved respirator with any N, R, P, or HE filter." The National Institute of Occupational Safety and Health (NIOSH) updated testing requirements in 1995 and the result was a change in approval numbers from TC-21C to TC-84A – respirators that meet TC-84A are available from Gemplers as the Moldex 2300 N95 Respirator which sells for \$27.30 for a box of 10. Similar N95/TC-84A filter/respirators made by 3M are available from- Grainger(www.grainger.com) for \$24.00 for a box of 10.

Head/Face Protection

One last thing to consider when spraying your rose garden is the protection of your face from blowing spray. A portion of your face may be covered by goggles and a respirator mask, but that still leaves your forehead, ears, etc. exposed. Once again, Gemplers offers a selection of hoods and hats all for under \$10.00. For example, a Low-cost Chemical Hood is available for \$7.95, and a Tyvek Respirator Hood (which includes a full face shield that eliminates the need for any other eye protection) is offered at \$6.25.

I've offered a few alternative sources for PPE. Certainly you can find other suppliers by using the Google online search engine on the Internet. Or, try browsing through your local garden supply or hardware store. Protect your body while you protect your roses and don't forget: **Read the Label!**
Reprinted from Basal Break

Tips on Backgrounds

I have been doing arrangements for about 7 years and one of the questions I get asked the most is "where do you get your backgrounds?" As I'm sure most people do, I make them. Luckily I have access to extra waste cardboard and I use various sizes depending on what is called for in the Rose Show Schedule. I check fabric stores for remnants and also craft, and printing supplies. Scrapbook paper and cardstock make good covers too. I have several made in all different sizes and colors so I am not in a rush at the last minute and this helps if you change your mind about the rose you use in the arrangement as this may make a difference in the background color.

I cover some with fabric remnants by cutting the fabric about 1 to 1-1/2" larger than the board, depending on the size of the board. Use your judgment and make sure it folds over far enough to get a good glue stream underneath. Fold over the edges and use Elmers or craft glue to secure the back. I also apply a strip of wide packaging tape to hold the fabric down securely while drying. For the scrapbooking or cardstock I cut it about 1/16" larger and glue right onto the board and smooth it down real flat and turn face down and place weight on them until dry. For freestanding support I use a narrow strip of cardboard on the back and either attach with glue or velcro dots. With the dots you can use one strip and interchange with other backgrounds instead of gluing a strip on back of all of them. It has to do with your personal preference and creativity. Just keep in mind the "rose" is being judged and the background should compliment and not distract.

This year's edition contains 84 pages of information and comments on 317 roses by a record 90 reporters from 29 different States. It includes comments on 127 new roses not mentioned in prior issues. All comments are candid and reported in the words of the reporter (with some abbreviation and condensation). They appear single spaced on both sides of 8-1/2" x 11" sheets folded into a mailer.

There are a total of 1,872 reports with the following varieties receiving the most reports in each class:

Hybrid Tea: 'Falling in Love' - 40
Grandiflora: 'Dream Come True' - 18
Floribunda: 'Julia Child' - 14
Miniflora 'Abby's Angel' - 37
Miniature: 'Best of '04' - 24

The reports are set forth alphabetically by region (thanks to the suggestion made here at RC) and include statistics of the show results of the reported varieties. In addition, information is provided on known sources for the reviewed varieties.

The following roses have been added to the Honor Roll this year:
Hybrid Teas: 'Marilyn Wellan'
Floribundas: 'Johnny Becnel'
Miniatures: 'Heather Sproul', 'Ty'
Minifloras: 'Leading Lady', 'Peter Cottontail' and 'Whirlaway'

The Honor Roll consists of roses that have received high ratings in past issues of Horizon Roses by exhibitors from a wide cross section of the country. Honor Roll roses are generally considered "bankers" by exhibitors.

(See page 22 for more info including purchasing)

Deer Season is Open! By Jeff Garrett- ARS Master Rosarian

Tri-State Rose Society

Let me begin by reassuring you this is not an article about hunting. I do not pretend to be a hunter; however, I must admit that if given the opportunity, I would love to catch one of these four-legged monsters feeding in our rose garden and put a lead slug right between its eyes. Unfortunately, shooting a deer in our yard is not a good option. Therefore, we have to look for other means of dealing with these rose-garden pests. If you are fortunate enough not to have a deer problem in your garden, consider yourself lucky. If you're wondering just how much damage deer can do, think about how the Japanese Beetles devour your blooms and all the damage they do. Well, deer not only eat the buds, they eat the entire stem, thorns and all.

We started having problems with deer after the Easter weekend freeze of 2007. Since that time, we have experimented with many different approaches to preventing the deer from destroying our garden and I would like to share what we have learned.

One of the most successful approaches is to get an outdoor dog that is large enough to keep the deer at bay. The downside is that having a pet is a responsibility that should not be taken lightly. Before you get a dog, make sure you understand what will be required of you to have a happy and healthy pet. Since we like to do some traveling in the winter, a pet is pretty much out of the question for us. Fortunately for us, we have a neighbor that has a beautiful black lab that we occasionally borrow when we are about to have a bloom cycle. The dog spends a night or two with us in a comfortable doghouse under a large tree in the backyard.

Perhaps the most important thing I can share about deer is that no one approach, other than an outside dog, is one hundred percent effective all the time when used exclusively. The trick is to use many different approaches and keep the deer guessing. In fact, some of the repellents we have used even state that they should be used with other repellents. It's also a good idea to mix it up and use different things at different times.

We have discovered that deer don't like to be surprised with a floodlight. Last summer I purchased a couple of motion-activated floodlights and mounted them on large poles which I then placed in among the rose beds. If a deer ventures into the area, the lights come on and the deer scamper. To keep the deer uneasy, I occasionally move the lights to a different location in the garden. For poles, I used the top rail of a chain link fence. They are light and can easily be pushed in the soil we have in our rose beds. Each light cost about \$35, including the pole.

Last year I read an article in the American Rose magazine about motion-activated noise makers that are not audible to the human ear. I quickly got on the computer and found the Bird-X DG Deer guard Ultrasonic Deer Repeller from Yard Guard. These devices run on either AC or four "D" batteries. The range is about 50 feet wide and the sensitivity is adjustable. We have four of these placed throughout the perimeter of the garden. Thus far they have worked well for us. They cost about \$50 each and can be found at www.yardguard.com.

We also got a great idea from good friend, Tim Holcomb of Holcomb's Garden Center. He suggested we try placing a radio tuned to an all-night talk-radio station in the garden. We placed a radio under our deck with a timer attached so it comes on at dusk and goes off at dawn. Be sure you have it tuned to a talk radio station as music will certainly not deter the deer. And you thought there wasn't anything good on the radio!

Beaty Fertilizer markets Easy Tea 7-1-1 in a granular powder, which is an all-organic product. Mix 1 teaspoon per gallon of water and apply it as a foliar feed. We include it on our regular spray program. EasyTea does not taste good to the deer, therefore they nibble a little and move on. This product is completely safe and can also be used on consumables such as vegetables. This product is also very effective for rabbits. We apply it to the miniatures and even though there are lots of rabbits in our area, they leave the roses alone. Of course, the EasyTea was originally designed to feed your foliage, which it does quite nicely. As a result of using EasyTea, we have nice dark green healthy foliage.

Finally, we use Liquid Fence Deer and Rabbit Repellent. Liquid Fence contains putrescent egg solids and garlic, among other things, that are designed to emit an odor that deer and rabbits don't like. When applying this product, I strongly recommend that you wear your respirator as the odor is unbearable. The good news is that it dries quickly and in just a couple of hours is hardly detectable to humans. You should also be considerate of your neighbors and apply Liquid Fence when they are not around. I apply Liquid Fence to the perimeter of the garden only on a monthly basis. A gallon of the concentrate costs about \$120 and makes sixteen gallons of spray, which will last us for a season.

Memories of Mary Jane

reprinted from *Rose Leaves* November 2009-

Louisville Rose Society

Page 11

Mary Jane Utz, long time member of the Louisville Rose Society, passed away recently. She was a very active member of LRS. She knew so many, so we thought we would share some of the memories of Mary Jane that LRS members provided.

I began going to rose shows in 1994. At the first one, in Bowling Green, Mary Jane was there. Since those early days I have been to countless shows, and it seems that always Mary Jane and Peggy were there. I especially enjoyed going to the Louisville show.



Pictured Sam Jones, Mary Jane Utz, and Peggy Utz receiving Silver Honor Medal (Photo courtesy of Jim Preston - Louisville Rose Society)

It soon became obvious that Mary Jane and Peggy (it's impossible to disassociate the two from their work and contributions to the world of roses) were two of the several backbones of not only the Louisville Rose Society, but also Tenarky. I knew that something was terribly wrong when Mary Jane was not present at the 2009 Tenarky Convention in Louisville ---- the first miss in my memory! She will be sorely missed in many regards, and her memory will be inspirational to those of us left behind.

Kent Campbell, Past Tenarky District Director

We were coming to our first Rose Show at Bashford Manor Mall. We had a little bucket of roses and Mary Jane saw us just wandering around. She heard Jim say "I don't think this is for me." We were about to leave. Mary Jane came over and in her way she said "sit down and I will find someone to help you." Here came Doug Dauffenbach to become our friend, to teach us about roses, rose shows and answering our many questions, etc. Mary Jane put us in touch in the right direction as we now have a yard laden with beautiful rose bushes. Thanks to Mary Jane

Barbara and Jim Preston ARS Consulting Rosarian and Horticulture Judge Louisville Rose Society

Being a fairly new rosarian, I have only known the "Utz Sisters" for about four years. I met Mary Jane and Peggy at the first Bowling Green Rose Show I attended and was amazed at the miniature arrangements made by Mary Jane since I didn't even grow a miniature rose. As I started attending the district rose shows and workshops, I realized they were at each event. I was also informed that they never missed a Bowling Green show. Mary Jane was always willing to answer questions and share her expertise with the mechanics of the mini arrangements. At one of my first district banquets, I was fortunate in being able to sit at their table; and after that, I tried to always sit with them at the dinners and be close to them at the preparation tables for the rose shows. She gave me a start from one of her minis after one rose show (with instructions on how to root it that actually worked) and got me started in growing miniature roses and exhibiting them.

I learned so much about growing minis and mini arrangements from the sisters. Mary Jane always answered questions, loaned me clay or wire for an arrangement, and advice on keeping the arrangements from falling apart. It seemed strange for her not to be at the district meeting and show in Louisville this fall. I know that she will be smiling down on us at our future rose shows and workshops. I am really going to miss sitting beside her at the banquets and listening to her stories and advice.

Mary Ann Hext, ARS Consulting Rosarian -Bowling Green Rose Society

2009 Tenarky District Rose Show

Photos courtesy of Tenarky.org



Gold—Artist—Sara Jo Gill



Bronze—Royalty—Charlene Head



Silver—Oriental—Sara Jo Gill



Mini Queen-'Best of 2004'
Brickman



Queen- HT 'Deidre Hall'— Gill



Miniflora Queen-'Butter Cream'
Brickman



Graff—Brickman



McFarland—Gill

2009 Tenarky District Rose Show



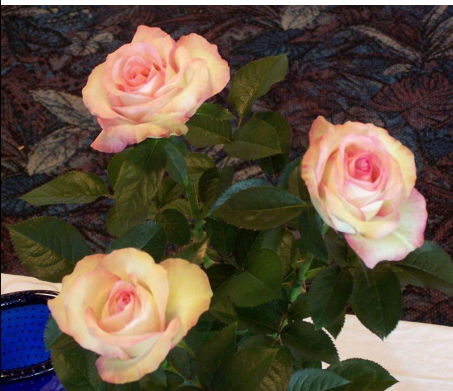
Miniflora King-'Shameless'—Brickman



King- HT 'Denali'-Justice



Mini King-'Ty'-Carman



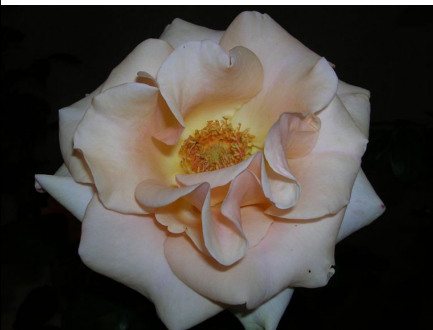
Lester Smith-Brickman



Miniature Artist Palette-
Campbell



Blackburn-Brickman



Open Bloom-'Marilyn Monroe'-
Wuorenmaa



Old Garden Rose- 'American
Beauty'-Brennan



Modern Shrub-'White
Meidiland'- Wuorenmaa



Classic Shrub-'Dortmund' Harvey



Floribunda Spray-'Moondance'-Bates



Climbers -'Fourth of July'- Hext

Tenarky District 2009 Rose Show Winners

The J. Horace McFarland District Award Winner - Don & Sara Jo Gill Roses Shown - 'Let Freedom Ring', 'Mavrik', 'Veteran's Honor', 'Louise Estes', 'Marlon's Day'

The Mack and Maybeth Blackburn District Award Winner - Dan & Barbara Brickman Roses Shown - 'Marlon's Day', 'Louise Estes', 'Moonstone', 'Veteran's Honor'

The Roy and Florence Graff District Award Winner - Dan & Barbara Brickman Roses Shown - 'St. Patrick', 'Crystalline', 'Louise Estes', 'Veteran's Honor'

The Robert and Glenda Whitaker District Award Winner - Dan & Barbara Brickman -Roses Shown - 'Mavrik', 'Gemini', 'Hot Princess', 'Louise Estes'

The Lester Smith District Challenge Award Winner - Dan & Barbara Brickman Roses Shown - 'Marlon's Day'
Large Rose Single Stem Entries

Hybrid Tea Queen - 'Deidre Hall', Shown by: Don & Sara Jo Gill

Hybrid Tea King - 'Denali,' Shown by: Monty Justice

Hybrid Tea Princess - 'Mavrik', Shown by: Don & Sara Jo Gill

Court - 'Red Intuition', Shown by: Howard Carman & Paula Williams

Court - 'Let Freedom Ring', Shown by: Robert Jacobs

Court - 'Moonstone', Shown by: Robert Jacobs

Court - 'Bride's Dream', Shown by: Michael & Mary Bates

Court - 'Uncle Joe', Shown by: Joe & Rhonda Spruiell

Novice Hybrid Tea - 'Elizabeth Taylor', Shown by: Leslie Wuorenmaa

Open Bloom - 'Marilyn Monroe', Shown by: Leslie Wuorenmaa

Hybrid Tea or Grandiflora Spray - 'Moonstone', Shown by: Howard Carman & Paula Williams

One Bloom Floribunda - 'Johnny Becnel', Shown by: Don & Sara Jo Gill

Floribunda Spray - 'Moondance', Shown by: Michael & Mary Bates

Polyantha Spray - 'Lovely Fairy', Shown by: Richard Hartke

Climbers and Ramblers - 'Fourth of July', Shown by: Mary Ann Hext

Single Roses - 'Night Owl', Shown by: Leslie Wuorenmaa

Classic Shrub - 'Dortmund', Shown by: Jeff & Jennifer Harvey

Modern Shrub - 'White Meidiland', Shown by: Leslie Wuorenmaa

Modern Shrub Spray - 'White Meidiland', Shown by: Leslie Wuorenmaa

Dowager Queen

Old Garden Roses before 1867 - 'Marchesa Boccella', Shown by: Leslie Wuorenmaa

Victorian Award

Old Garden Rose After 1867 - 'American Beauty', Shown by: Katherine Brennan

Genesis Award

Species Rose - 'Rosa Rugosa Alba', Shown by: Richard Hartke

Tenarky District 2009 Rose Show Winners

Most Fragrant Old Garden Rose - 'Rosa Rugosa Alba', Shown by: Richard Hartke

Most Fragrant Modern Rose - 'Mary Ann', Shown by: Mary Ann Hext

Seedling Hybrid Tea - Monty Justice

Seedling Miniature/Miniflora - Whit Wells

Senior Challenge - 'Red Intuition', Shown by: Ginna Willenbrink

Three Hybrid Teas - 'Dublin', 'Classic Touch', 'Key Largo', Shown by: Carolyn Phelps

Three Floribunda Sprays— 'Nicole', 'Iceberg', 'Lavaglut', Shown by: Leslie Wuorenmaa

Hybrid Tea in a Frame - 'Let Freedom Ring', Shown by: Michael & Mary Bates

Hybrid Tea Stages of bloom - 'St. Patrick', Shown by: Sheldon Rein

Hi - Lo --- 'Ricky Hendrick', 'Veteran's Honor', Shown by: Dan & Barbara Brickman

Hybrid Tea English Box- 'King Kong', shown by Dan & Barbara Brickman

Hybrid Tea Tin Can- Shown by Dan & Barbara Brickman

Hybrid Tea Rose in a Bowl- 'Tienke'. Shown by Leslie Wuorenmaa

Judges Class Hybrid Tea - 'Suffolk' Shown by Mark Nolan

Judges Class Mini/Miniflora - 'Louisville Lady' Shown by Jim Preston

Sweepstakes for Large Roses: Leslie Wuorenmaa

Miniature Queen-'Best of 04', Shown by :Dan & Barbara Brickman

Miniature King- 'Ty', Shown by: Dan & Barbara Brickman

Miniature Princess- 'Fairhope', Shown by :Don & Sara Jo Gill

Court: 'Nancy Jean', Shown by : Howard Carman & Paula Williams

Court: 'Pierrine', Shown by: Howard Carman & Paula Williams

Court: 'Odessa', Shown by: Carolyn Phelps

Mini Novice- 'Sweet Revenge' Shown by : Leslie Wuorenmaa

Miniflora King - 'Shameless', Shown by: Dan & Barbara Brickman

Miniflora Princess - 'Good Ole Mountain Dew', Shown by: Carolyn Phelps

Court - 'Solar Flair', Shown by: Howard Carman & Paula Williams

Court - 'Whirlaway', Shown by: Monty Justice

Court - 'Kiss an Angel Good Morning', Shown by: Whit Wells

Miniature Duchess of Show

Miniature Spray - 'Sweet Melody', Shown by: Howard Carman & Paula Williams

Miniature Duke of Show

Miniflora Spray - 'Dr. John Dickman', Shown by: Howard Carman & Paula Williams

Single Miniatures - 'My Sunshine', Shown by: Leslie Wuorenmaa

Open Bloom Miniature/Miniflora - 'Tiddly Winks', Shown by: Jeff & Jennifer Harvey

Mini in a Bowl - 'Ambiance', Shown by: Rickard Hartke

Miniature English Box - 'Hot Tamale', Shown by: Howard Carman & Paula Williams

Miniature Stages of Bloom - 'Sorooptimist International', Shown by: Dan & Barbara Brickman

Three Mini/Miniflora - 'Grace Seward', Shown by: Leslie Wuorenmaa

Two Miniature Pair - 'Chelsea Belle', Shown by Janet Miller

Miniature Artist's Palette - 'Leading Lady', 'Bees Knee's', 'Pierrine', 'Hot Tamale', 'Louisville Lady', Shown by: Kent & Claire Campbell

Miniature/Miniflora in a Frame - 'Shameless' Shown by Dan and Barbara Brickman

Sweepstake for Miniature Roses: Howard Carman & Paula Williams

Tenarky District 2009 Rose Show Arrangement Winners

Photos courtesy of Tenarky.org

Class 1- "More Than Passion" - Mass Arrangement

Roses: 'Let Freedom Ring', Shown by: Charlene Head
Award: Bronze Certificate and Royalty Award

Section B- Modern Arrangement

Class 2- "In Over Your Head"- Underwater Design

Roses: 'Veteran's Honor', Shown by: Sara Jo Gill
Award: Gold Certificate and Artist Award

Section C- Arrangement in the Oriental Manner

Class 3- "My Garden Abounds"- Moribana Roses: 'Louise Estes', Shown by : Sara Jo Gill Award: Silver Certificate and Oriental Award



Miniature / Mini-Flora

Mini Oriental—Jacobs

Section D-

Class 4- "Love At First Sight"- Traditional Line

Roses: 'Minnie Pearl', Shown by: Sara Jo Gill
Award: Mini Royalty

Class 5- "Looney Tunes"- Modern Roses: 'Joy', Shown by: Paula Williams Award: Gold Certificate and Mini Artist



Mini Artist—Williams

Class 6- "Take Me To Paradise"- Moribana Roses: 'Ty', Shown by: Ann Jacobs Award: Mini Oriental

Class 7- "Romancing The Rose"- Exhibition Table Roses: 'Child's Play', Shown by: Paula Williams Award: Silver Certificate and Court of Etiquette



Class 8- 'Sweet Dreams' - Choice of Design (Modern) Roses: 'Millie Walters', Shown by: Donna Tarrant Award: Bronze Certificate
Section E- Dried Arrangements - Miniature/ Mini-Flora

Class 9- "Second Time Around"- Dried Design not to exceed 10" Roses: 'Rachel', Shown by: Paula Williams Award: Mini Keepsake

Class 10- "Gently Used"- Miniature Rosecraft not to exceed 10" Roses: 'Amber Star' and 'Amber Sunset', Shown by: Paula Williams Award: Mini Rosecraft

Silver Certificate—Williams

Race for the Roses by Mary Peterson

As the hauntingly familiar strains of *'My Old Kentucky Home'* float gently across the grandstands at Churchill Downs, thousands of race fans eagerly await the start of the Kentucky Derby.

Ladies wearing fantastic millinery creations and men dressed in formal attire sip Mint Juleps from silver cups as a field of 3 yr. old thoroughbreds takes to the 1.25 mile track at Churchill Downs in Louisville, Kentucky. Known as 'The most exciting 2 minutes in sports', to rosarians, the extraordinary displays of red roses makes the event even more memorable.

Roses were first used as part of race day celebrations when a fresh rose was given to all the ladies attending a pre-race Derby party. The garland that is presented to the winning horse first appeared in 1896. It was composed of red and white roses.

In 1904 the red rose was designated as the official flower of the Kentucky Derby and its position was indelibly etched in the minds of race fans when in 1925, New York sports columnist Bill Corum coined the phrase, 'Run for the Roses'.

The red rose garland has been established since 1932 and a variety of roses have been used over the years that included 'Royalty', a florist rose bred by Bob Jelly in 1976. It has a mild fragrance and its parentage is 'Forever Yours' x 'Love Affair'. More recently, 'Classy', another florist rose that was bred by Daniel Tracy in 1995 was selected due to its long lasting deep red color, 95 petals,

petal shape, and overall performance. The six winners' circle urns are each filled with 300, 36 inch stems of 'Charlotte', a German florist rose bred by Hans Jurgen Evers in 1994. It was selected because they open faster and fill out the arrangements quicker and have a mild fragrance.

The Kentucky Derby was established in 1875 and is the first leg of the Triple Crown held the first Saturday in May. Secretariat turned in the fastest time of just under 2 minutes and went on to win the Triple Crown in 1973. This year the prize money has increased to 2 million dollars.

Each year a dedicated group of ladies from the Kroger Company meet to add the finishing touches to the garland by hand sewing the red roses in rose picks into a green satin backing with the Seal of the Commonwealth of Kentucky embroidered on one end and the twin spires of Churchill Downs on the other.

The process takes about 6-7 hours as they start in the middle and work their way to the ends of the garland. In the center, a special bouquet contains a rose for each horse in the race. Each stem is carefully wrapped in florist's tape to keep the rose moist and to add strength to the stem of the rose before it is sewn into the backing.

The garland is 90 inches long and fourteen inches wide and will weigh 45 pounds by the time all 554 'Classy' roses have been sewn in place. The border and backing of the garland is composed of boxwood, camellia leaves and several other varieties of greenery.

There is so much interest by the public in general, that the garland is exhibited in a specially designed Plexiglas box at the local Kroger store for people to admire and photograph. Each year approximately 6,000 roses are ordered from California, Ecuador or Columbia. Not only are they used in the garland and the various arrangements but a bouquet of 60 long-stemmed roses tied with ten yards of ribbon is presented to the winning jockey.

Despite the other two races, the Preakness Stakes and the Belmont Stakes predate the Kentucky Derby by several years; the Derby remains preeminent in the minds of rosarians for the beautiful show of roses it embraces.

Ted's Tips for Rose Health Care

By Ted Mills

If optimum health is expected in a person, he or she must dwell in an environment that ensures relative cleanliness. And so it is with roses. A planting site that is free of harmful debris is good insurance that disease will be diminished. And so to the rose grower—keep the rose garden "hospital clean."

To the rose grower who practices regular spraying, proper fertilization, and adequate irrigation, it is a good possibility that good roses will result. Providing these health care measures is the premium that must be paid if the rose garden is to flourish.

Adopt this plan—it's a good policy.

Reprinted from *KATnips* January 1995

'Lynn Anderson'

By Glenda Whitaker
Reprinted from the *Nashville Rose Leaf* May 2009

Photos courtesy of Nashville Rose Society

When a rose comes along and the viewers exclaim "Oh My God," there must be something special and worthy of such praises. The expression became a synonym for this pink blend hybrid tea developed by Joseph Winchel, until the rose was selected to be named *Lynn Anderson*.



Lynn Anderson

Arriving with her publicist at one of our Nashville Rose picnics held in the garden of Mona and Louis Mishu, music legend Lynn Anderson was welcomed to the event. Stating that ever since she recorded her famous gold record "Rose Garden" – and sang those words "I beg your pardon, I never promised you a rose garden" – she had wished for a rose to be named for her. At that time, NRS member Bob Whitaker was serving as President of The American Rose Society and quickly followed up with Tom Carruth, chief hybridizer of Weeks Roses. Tom indicated he could send slides of yet unnamed roses from which to choose. Viewing the slides, a rose of cream and pink caught Lynn's eye. Tom had already briefed Bob on growth habit of strong, long stems clothed all the way down with huge green leaves to "create a formal gown for this country lady." Reiterating the exclamatory phrase of those who had actually seen the high centered, very tall, upright beauty in test gardens, made a further impression, helping Lynn to finally choose this spectacular new pink

blend rose by hybridizer Joseph Winchel.

A formal presentation in 1992 was made to Lynn Anderson in the Whitaker rose garden with NRS members John Brevard, Jerry Brinkley, Lynn Wallman, Bessie and Cecil Ward, and Bob and Glenda Whitaker in attendance. Bob presented Lynn with an honorary membership in The American Rose Society on this occasion.

It was an exciting time for all as Lynn Anderson came into the garden sporting a great big brimmed hat over her long blonde hair, and an impressive U.S. Marine Corps pin in her suit lapel. The pin's design had a long stemmed rose superimposed with the Marine Corps symbol of the globe of the world and an anchor. This was an honorary gift to her when she helped the Marines with a major recruiting effort during the Viet Nam conflict.

Sharing this story recently with NRS Editors Jim and Starla Harding, Starla had her own story to tell: Her dad had been responsible for this particular recruiting, saying it had been one of the most successful efforts the Marines had experienced. (She admits driving her family crazy singing "Rose Garden" constantly at the time!)

The chosen *Lynn Anderson* rose was so new that it took two additional years to produce enough plants to introduce to the market. Weeks Roses introduced this beauty in 1995, which quickly became a hit in rose gardens across the country, gracing many rose show tables with Queen quality.

Fast forward to 1999 when the *Lynn Anderson* rose came to spe-

cific attention, with not only the rose, but the lady herself! A huge highlight of our 1999 American Rose Society National Convention was a rousing program of music for convention attendees at the Ice Cream Social in the spacious Delta Lobby of the Opryland Hotel. The crowd loved her as she began singing "Rose Garden," and interacted with the receptive audience just outside the rose show ballroom. Lynn was presented a Bloomsaver full of Lynn Anderson roses, quite an impressive sight, just like the lady herself. The hour long program was a gracious gesture on her part to show appreciation for the *Lynn Anderson* rose and the part The Nashville Rose Society had in its naming.



'Lynn Anderson'

In 1992 when the American Rose Society was celebrating its 100th anniversary, Lynn presented the organization a framed copy of her gold record "Rose Garden" to be auctioned off in a fundraiser to benefit ARS. Yours truly had the winning bid and the gold record now resides in the Klima Center.

Look for it in 2010 in The Whitaker Hall of Honor when Shreveport, La. will again host the ARS National Convention at The American Rose Center.

Memories of Glenda

by Mary Bates, ARS Consulting Rosarian

This past February I sat in my office and gazed out the window at a beautiful snow covering everything in sight. It was our only snow of the season and it seemed odd that I would be dreaming of roses on such a magical day.

The phone rang and a soft, sweet voice on the other end identified herself as Glenda Whitaker. I had only met Glenda one time with a quick hallway introduction. I had emailed an article that I was working on for her review. Perhaps I would receive a quick glance or a short email. I was surprised by the call. We talked about my article. She was quick to compliment and encourage while offering points to make the article stronger.

Being a long time gardener, I am always fascinated by gardening advice that I have never heard before. Having learned from the rose tips she had written for the *Nashville Rose Leaf*, I took the opportunity to discuss some of them with her. These tips were simple, practical tips from the heart learned through a life time of gardening.

- Draw a map to guide and help you identify where you plant your roses and keep it filed away for future reference.
- When planting a new rose protect the bud union and bare root stems by mounding dirt or mulch until af-

ter the last frost date and then slowly uncover to keep the canes moist.

- Place a penny on a bee sting.
- Loosen the dirt between roses with a pitch fork to allow water and organics to flow down and enrich the soil.
- Watch for blind growth on rose canes that do not produce a new bud and cut back to the next lower leaflet or stem.
- A happy rose is a healthy rose.
- When your rose shows signs of black spot, look for damage to the cane or other reasons the rose may be stressed.
- On floribundas, shrubs and miniatures, the shorter the cutback on the stem, the faster there will be repeat bloom.
- Dead head by snapping off the heads of spent blooms by hand and return later to observe where the next strong bud eye is producing new growth and prune about $\frac{1}{4}$ of an inch above the new growth. The rose will tell you where to prune.

At the end of the conversation, I was again surprised when she asked, "Tell me about your trav-

els to Antarctica and New Zealand." I had often heard if you were interested in roses, Glenda was interested in you.

She listened intently when I explained that I had fallen in love with my soon-to-be husband, Michael, and I had followed him to the end of the earth as part of the Antarctic Research Program. She laughed when I told her about my struggle with high altitude cooking as a cook at South Pole Station where the pasta becomes a ball when you boil it and the cakes always fall when you bake them.

Our conversation continued to the gardens of New Zealand, the ending point for the US Antarctic contract. Glenda told me about the wonderful times she and her beloved husband, Bob, had shared and the beautiful gardens they had visited. So for more than an hour, we revisited the rose gardens of New Zealand and talked of the charming cottage homes in Christchurch. We relived the special times we each had shared with our spouses in this beautiful country.

I will never forget this conversation and how Glenda had the ability to touch your heart with her gentle charm. It was true that if you were interested in roses, Glenda was interested in you.

"I think we can well afford to remember our friends who have gone before as rose friends who have made the world a better place because they loved the rose while they were here."-Dr. J. Horace McFarland— *The American Rose Annual* 1946

Rosy happenings in the Tenarky District

Photo by Katherine Bomboy



Lynn Anderson, Pat Bullard, Barbara Mandrell pictured at Nashville Music Garden Dedication

The Nashville Music Garden: Something to Sing About

By Leann Barron

ARS Consulting Rosarian

A star is born! The beautiful new Nashville Music Garden took center stage this past September with a red-carpet ceremony, co-hosted by country music legends Barbara Mandrell and Lynn Anderson.



Nashville Music Garden Creator Pat Bullard, Brenda Lee and renowned hybridizer Whit Wells pictured at Nashville Music Garden Dedication
Photo by Katherine Bomboy

The public garden's debut was an amazing star-studded affair, with all the accompanying fanfare: lights, cameras, press, crowds of country music fans, and over 40 country music legends and honorees, all gathered to celebrate.

Centered in the heart of downtown Nashville, between the new Schermerhorn Symphony Center and the Country Music Hall of Fame and Museum, the Nashville Music Garden is a welcoming refuge, a refreshing flowering space teeming with roses and daylilies.

Reprinted from the Nashville Rose Leaf November 2009. For more information please visit

<http://nashvillemusicgarden.com/>

www.nashvillerosesociety.com

Click on Nov. newsletter



Dr. Joseph Spruiell and Rhonda Spruiell received the prestigious ARS Silver Honor Medal Award from the new Tenarky District Director Dr. Sam Jones at the Tenarky District Convention and Rose Show held in Louisville in the fall of 2009. Joe and Rhonda are members of the Tennessee Rose Society in Knoxville. Both are ARS Master Rosarians and ARS Horticulture Judges.
Photo courtesy of Tenarky.org



An elite group of judges gathered at the Nashville Rose Society Fall Rose Show held at the Cheekwood Botanical Garden and Museum on Oct 3-4. Judges pictured are Monty Justice, Rhonda Spruiell, Mike Thompson, Terry Lee, Elizabeth Lee, Joe Spruiell, Glen Hodge, Jim Preston, Kay Rodgers, John Rodgers, Robert Sutherland and Howard Carmen.

Photo by Mary Bates



Monty Justice pictured before judging Nashville Rose Society Fall Rose Show at Cheekwood Botanical Garden and Museum doing what Monty likes best, "talking roses."

Photo by Mary Bates

The passing of a legend By Ted Mills-

ARS Master Rosarian and Horticulture Judge

A group of rosarians gathered on June 30, 2009 to pay their final respects to the most revered member of the Tri-State Rose Society of Chattanooga. They were selected as honorary pallbearers. Filing in to the filled church was the last opportunity to honor Roy Guthrie, a man who has touched the lives of many people for good, especially those who grow roses.

To Roy, it mattered not from whence a request for help came. He sprang to their rescue and offered expert knowledge and assistance. There is not a rosarian who, upon requesting aid, would fail to receive acts of kindness from this dedicated expert rose grower. He knew the art of growing good roses and he unselfishly imparted wisdom to the novice who craved to emulate his expertise. This continued for over a half century.

Roy's acts of kindness are too numerous to enumerate. Bringing rose supplies to a waiting Society membership was his frequent activity. Anything to make the rosarian perform well was uppermost in Roy's arsenal of good deeds. His little red truck, loaded with fertilizer, spray materials, rosebushes, etc., was a regular scene at rose meetings. Everyone admired this good man and loved him with a deep sense of appreciation. He expected no compensation in return and would never

accept payola for the deeds of kindness he imparted. He loved the hobby so much that seeing its growth in the lives of others was compensation enough for this noble man.

Retirement had arrived for Roy but he did not rest on his laurels. Almost anytime, one could see him scurrying about to promote the rose. His involvement spread to the District level and then to the National level, as he sought to swell the ranks of people who wanted to grow better roses. He had already made an indelible mark in raising these floral beauties and was awarded many trophies and blue ribbons for his pronounced ability to cultivate winning specimens.

Roy's skill and involvement did not stop with trophies. He wanted others to be able to successfully grow award-winners. His storehouse of knowledge was available to all who sought his counsel. He became a Master Rosarian and an expert Rose Show Judge. He was a silent leader, never seeking the limelight. But he was a tower of strength to those who seemed to wane in enthusiasm toward rose growing. His peers recognized his virtues and awarded him the American Rose Society's Silver Honor Medal, the highest award in the Tenarky District.

Tragedy struck this wonderful

servant of the people. Cancer, the Big "C", entered his body and weakened him greatly. But it never was able to quell his love for helping others. He was a pillar of strength in this capacity. It happened that yours truly was attacked by this vicious disease also. It was then that Roy showed his mettle toward me. He would call and encourage me with all his might, and worried about my own welfare. We were in this fight together and prayers for us both went up in great numbers. It was a case of leaning on each other in this bitter experience. My fight continues and I know that Roy buttressed my morale even when his own case worsened. But Roy, with heavy dependence upon the Lord, weathered the storm until Christ welcomed him into the place where pain and suffering does not occur.

The crowded church, the supporting rosarians, the strong faith of his Christian family, all of these virtues were present on the day that Roy's life was celebrated in his church. He leaves a beautiful legacy behind to the masses that knew him. It is true he will be missed greatly, but all of us can forever hold fond memories of this wonderful man. As the scripture says, those that believe in the Lord Jesus Christ and keep His commandments will never die. Roy was such a Christian.

**"A home without a garden is like a gem without a setting."
– Herbert Kellaway, *The American Rose Annual 1946***

Tenarky Honor Medals

Gold Honor Medal Winner

2002 - Robert Whitaker

Silver Honor Medal Winners

1955 - W. B. Overton
 1957 - Mrs. J. E. Darr
 1958 - Charles P. Dawson
 1959 - Lester V. Smith
 1960 - Edna H. Thomas
 1961 - Mrs. H. A. Morris
 1962 - John Allen
 1965 - Harry L. Burgess
 1966 - Jack Adamo
 1969 - Luther Keeton
 1971 - Leron D. Isaacs
 1973 - Mr. and Mrs. W. B. Overton
 1984 - Robert Whitaker
 1989 - Judge T. Mack Blackburn
 1990 - Dorothy and William McMahon
 1991 - Monty D. Justice, Jr.
 1992 - Henry Whitten
 1993 - Peggy Bingham
 1994 - Verlie Wells, Jr.
 1995 - Clyde K. Chappell
 1996 - John Brevard
 1997 - Virgil and Helen Almond
 1999 - Carol Shockley
 2000 - Ted Mills
 2001 - Jimmy and Evelyn Moser
 2002 - Anne Owen
 2003 - Glenda Whitaker
 2004 - John and Kay Rodgers
 2004 - Donna Tarrant
 2005 - Noah H. Wilson, Jr.
 2006 - Jeff and Cindy Garrett
 2007 - George Poe
 2007 - Mary Jane and Peggy Utz
 2008 - Roy Guthrie
 2008 - Martin Skinner
 2009 - Joe and Rhonda Spruiell

Horizon Roses

Editor:

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KATnips is the semi-annual newsletter of the Tenarky District of the American Rose Society. Tenarky en-



compasses members of the American Rose Society residing in the states of Tennessee, Eastern Arkansas, and Kentucky. The newsletter is provided free in electronic format. Photos and articles, along with positive and negative feedback may be directed to the editor at the above address or by email at mbates@charterinternet.com

The opinions expressed here are those of the author(s) and/or editor and do not necessarily represent those of the American Rose Society or the officers of the Tenarky District. While the advice and information in this newsletter is believed to be true and accurate at the time of publication, neither the authors or editor can accept any legal responsibility for any errors or omissions that may have been made. The Tenarky District makes no warranty, expressed or implied, with respect to the material contained within.

Horizon Roses

Horizon Roses, published annually for over 30 years, is a compilation of comments by the nation's top exhibitors on the exhibition potential of the newest hybrid teas, floribundas, miniflora and miniature roses. For most exhibitors, it has long been considered an indispensable guide to buying new show roses.

Horizon Roses is produced entirely by volunteers under the direction of Bob Martin, National Editor and nine regional editors. The regional editors solicit and compile the comments from selected top exhibitors in their region and forward them for final compilation.

Horizon Roses is available by mail order at \$10. Make your check payable to Johnny Premeaux, and mail it to him at:
 Johnny Premeaux
 700 Westbury
 Orange, TX 77630

Tenarky History

Tenarky Website

In 1974, what is now the Tenarky District was called "The TenKy District." Sometime before 1979, several societies from Arkansas joined the district and the name was changed. The first district rose show of the new district was held Sept. 23-24, 1978 at Cheekwood in Nashville.

We know when some of the societies were formed: Knoxville, 1926; Tri-State 1932, Memphis, 1946; Tennessee, 1946; Louisville, 1953; Bowling Green, 1961; Dixie, 1964; Blytheville, 1965; Cookeville, 1993; Lexington, 1996; Capitol City, 2002; Greene County, 2005. Sadly, in 2006, the Knoxville Society, the oldest in Tenarky voted to disband due to the small number of members left and their age. They were no longer able to continue. In 2008, Lexington disbanded as did Greene County in 2009.

District Directors

1958 - 1961 - Harry L. Burgess
 1961 - 1964 - Harry L. Burgess
 1964 - 1967 - Luther S. Keeton
 1967 - 1970 - Roy L. Graff
 1970 - 1973 - Roy L. Graff
 1973 - 1976 - Robert Whitaker
 1976 - 1979 - Robert Whitaker
 1977 - 1982 - Judge T. Mack Blackburn
 1982 - 1985 - Judge T. Mack Blackburn
 1985 - 1988 - Peggy Bingham
 1988 - 1991 - Peggy Bingham
 1991 - 1994 - Bill McMahon
 1994 - 1997 - Ted Mills
 1997 - 2000 - Donna Tarrant
 2000 - 2003 - Robbie Tucker
 2003 - 2006 - Kent Campbell
 2006 - 2009 - Kent Campbell
 2009 - 2012 - Sam Jones

Visit our award winning website:

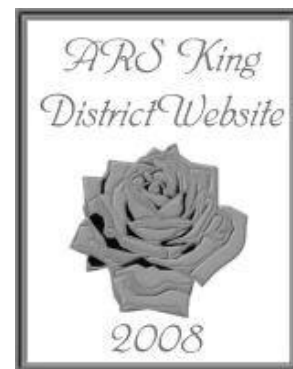
www.tenarky.org

For information on:

- **ARS membership**
- **ARS updates**
- **Award of Merit Winners**
- **Bylaws**
- **Consulting Rosarians**
- **Current Show Results**
- **District Officers**
- **District History**
- **Events and Schedules**
- **Garden Tours**
- **Horticultural Judges**
- **KATnips Newsletter**
- **Local Society Listings**
- **Meeting Announcements**
- **Master Rosarians**
- **Silver Honor Medal Winners**
- **Winter Workshop Information**

Web master: Claire Campbell

Email: ClaireC@aol.com





The Gardens of Ted & Mary Alice Mills

RoseDoc@aol.com

A Special Thank You to Ted Mills for sharing these beautiful photos of his garden

