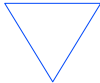


KATrips

Newsletter of the Tenarky District
of the American Rose Society
<http://www.tenarky.org>

FALL '05

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Memphis Magic

Six national trophies, two queens of show, dozens of spots on the head table...and one Elvis impersonator.

These were just a few of the happenings at the ARS Fall Convention held in Memphis this October.

Exhibitors and participants from 32 states attended the convention, but the show tables were dominated by Tenarkians.

Leading the charge were Bob and Chris Thorpe, earning three national trophies—the Earl of Warwick, the T. Allen Kirk, and the Mildred Lawton trophies. The Earl of Warwick award was the first ever won by a Tenarky resident.

Three other Tenarkians won national trophies, including Greg and Laura Sanders with Tenarky's first

ever Ralph Moore trophy; Gerald Aldridge with the GardenWeb Best of Show Award; and Connie Baird,

Boswell with Louisville Lady while Howard Carman and Paula Williams took home the Miniature Queen

of Show with Arcanum. With these winners, a Tenarky resident has earned a Queen at every ARS national convention this year.

The Tenarky McFarland was won by George Poe, while Greg and

Laura Sanders earned their third District Ralph Moore trophy.

Spots on the courts of honor were earned by Bob and Chris Thorpe, Carol Shockley, Don and Paula Adlong, Howard Carman and Paula Williams, Tammy Boswell, George Poe, Frank and Jeannie Toevs, Jim and Barbara Preston, Sonia Richardson, and Linda Jansing.



Tenarky's First Ever Earl of Warwick Urn, earned by Bob and Chris Thorpe. Garden Party, Christian Dior, Touch of Class, Secret, Gemini, St. Patrick.

earning the Millie Walters trophy. Miniflora Queen of Show was won by Tammy



Howard Carman inspects one of Linda Jansing's entries as Nancy Stout looks on.

Coming Soon!

Mid-Winter
Workshop

Bowling Green,
Kentucky

February 2006

Feathers Ruffled at the Memphis Zoo

For seventy some years, the signature animal of Memphis, TN, has been the Peabody Duck. Since the 1930's, these devoted fowl have marched down the red carpet daily from their Duck Palace atop the Peabody Hotel into the Grand Fountain of the lobby for the amusement and education of hotel guests. All of this was upset, though, on a stifling August day earlier this year.

After some in-depth investigative reporting, I was able to piece together the following events and conversations directly from the second cousin of the plumber's wife of the Peabody Duckmaster. This source wouldn't pull my leg.

A mallard, named Webster, and four hens, were following their usual routine one summer day when the mallard noticed a copy of the *Washington Post* that had been left near the fountain. He started to mumble "Litterbug" under his breath, but something in the paper caught his eye—an animal story. It extolled zoo pandas as the "rock stars" of the captive animal world, and went on to say that only four zoos in the nation housed them—one Memphis.

Taken aback, Webster was disturbed by the news of these bears in his city drawing so much attention, but, ever the professional, performed his duck duties for the day. That evening, though, in the quiet of their Duck Palace, the fowl conversed.

"Look here, ladies," Webster told the hens. "It says here in this article that the zoo has to pay a million dollars to the Chinese government plus annual maintenance fees to get and keep these pandas in the zoos. It says the zoo might make money

on them one year and then lose from then on. How do you like these foreigners coming into our town and trying to upstage us?"

"Yeah," said one of the hens. "All they do all day is eat leaves and sleep. We march around and ride the elevator every day, and all we get are cracker crumbs! We've been here for seventy years, and they come in for a couple of



The Peabody Ducks gave the Memphis Zoo Pandas a real black eye.

years and think they're the hot shots."

"Gals," said Webster, "something has to be done about this. We're getting to that zoo tonight and getting some things straight with those pandas."

Later that evening, the five ducks slipped out of the care of their keeper, sneaked out the hotel fire escape, and waddled across town to the zoo.

Entering the front gate, they headed straight for the Panda section. Spotting the male and female bear, Webster told the hens, "You wait here, ladies. This might get ugly."

A half hour later, Webster returned to the hens with a big smile. "Things will be different now," he told them, and they headed back out the front gate.

The ducks were tired from walking the whole distance from the Peabody to the Zoo, so they decided to take a cab back to the hotel.

On the way, one of the hens asked what had happened. Webster told her, "I went straight up to that panda and told him, 'Le Le, if that really is your name, there's only one signature animal in Memphis, and that's the Peabody Duck.' He resisted, and things got a little violent."

"Violent?" asked one of his hens. "Did you get hurt?"

"No, I didn't get hurt, but let's just say I gave those bears each a couple of black eyes."

When they got to the hotel, the cabbie told

them that they owed him \$25 plus tip for the fare. "Put it on my bill," Webster said as he led the ducks back into the hotel and up the elevator to their Duck Palace, satisfied that the Peabody Ducks were once again the preeminent fauna of Memphis.

There was apparently an arrangement made between the ducks and pandas to allow the pandas to stay in the Memphis Zoo indefinitely, but there was one stipulation. The pandas have to wave a sign twice daily that reads "I Love Peabody Ducks." When I investigated the occurrence at the zoo, I verified for myself that the pandas did post the sign, per the agreement...and that they both had two black eyes from their encounter with the Peabody Ducks.

From the Director

Glowing reports continue to come in from all over the country about the wonderful national convention hosted by our friends and colleagues of the Memphis and Dixie societies. Congratulations to all of those who worked so hard and successfully on that event. I only wish, in more ways than one, that I could have been there. Congratulations also to all the Tenarky winners of rose show entries.

I must take a moment to thank everyone for the large number of cards, calls, and e-mails we received during my illness. I am well on my way to complete recovery and looking forward to rescuing my rose beds from total disaster.

Our Tenarky awards will be presented at our Midwinter workshop and meeting in February. Included could be a new award, Outstanding Arrangement Judge, that would need to be approved by vote at that meeting.

Speaking of our Midwinter Workshop, the program and registration forms are now on our

website, www.tenarky.org. The December issue of *Katnips* will cover the program and other as-

in our plans is a school for new CRs for Sunday morning following the workshop.



Connie Baird's winning Millie Walters Trophy, "Rolling on the River," featuring Doris Morgan.

After considerable thought, I have decided to run for a second term as District Director. These are tenuous times for the American Rose Society, and there is considerable work yet to be done. I had intended to make this announcement at the Memphis meeting but am doing so now.

The deadline for nominations for Director of the Tenarky District and for Vice President of the American Rose Society is late February. Any individual ARS member or society that wishes to make a nomination for either of these offices can secure the proper forms from David Hazlewood at [davi-](mailto:davidnancy@comcast.net)

pects of the meeting in greater detail. Consulting Rosarians attending the session will be granted full recertification. Also

davidnancy@comcast.net or 615-361-8314.

Thanks again to all of you. Rose people are the greatest!

Consulting Rosarian Reports Due

Forms for the annual CR report are now available on our website. CRs who do not have e-mail will receive

the form by snail mail. Completion and return of this form is required of all CRs, as is completion of the Roses

in Review form each year.

By Anne Owen

Tallying for Queen like the Ancients

Scholars debate whether the abacus was first used by the Babylonians, Chinese, or Mayans. Evidence exists that counting boards, later to become the abacus, have existed for five millennia. From the Greek word *abax*, for sand tray, the abacus was probably originally used with pebbles and sand by Greek merchants.

How the ancients dealt with selling spices and purple cloth may make for some interesting dinner conversation, but what in the world does this contraption have to do with roses?

Recently, within Tenarky, several shows have used the abacus as a scorekeeping method in place of the paper tallies. With the board, it is easy, quick, and accurate to determine the scores of various roses in contention for Queen and court.

There is no more waiting for several minutes while the chairman of judges tabulates half a dozen or more paper ballots. The results are instant, visible, and accurate.

This is especially important at the national convention where the stakes are especially high.

For about \$75, you can make an abacus using these parts:

23" X 35" magnetic dry erase board with a wood frame;

for 25 per line);

¾" square strong magnets with adhesive on top – www.magnetmall.com ;

wood strips- ½" square for bead frame;

30 metal rods cut to fit;

Black paint;

¾" x 1" labels - Avery 05428;

flat wood strips.

are stapled to the back of the dry erase board for extra support.

The magnets have an adhesive strip on top that will hold the labels in place better than the glue on the label. The labels are printed with the numbers 1 – 30; place the label on the magnet, and trim off the extra ¼".

There are spaces on the board for 30 numbers or rose names. Use Post It notes to number the roses on the entry tag. A dry erase pen could also be used if judging by name of the rose is preferred.

If you have more than 30 roses in the voting, you will have to go through one round of elimination before you start the board.

This board will tally for royal court selection using 8 judges at a local show where the Queen is awarded 3 points, and at a national show where each vote is 1 point. Slide one bead from right to left for each vote (or at a local show 3 for Queen, 2 for King, 1 for Princess). With every 5th bead being black, it's easy to see the totals.

The first few times the board was used at local shows, it was to be used as a second method of tallying - along with the host society's procedures - to make sure it would work. In each case, as the votes came in and people could see how it worked, the local society decided to use the tally board instead of their own procedure. The judges were receptive and enthusiastic when they saw how it worked.

At the Memphis National, we were again prepared to use it as a backup to the paper tally, but it was the only method used. Incidentally, Larry Baird, who has worked the abacus at all the shows, has become known in the area as the "chairman of the board".



*Larry Baird worked the tally board at Memphis and other shows in the region.
Photo by Baldo Villegas.*

The dry erase board forms the background of the tally board. The frame for the beads is approximately 18" x 33" and fits inside the frame of the dry erase board. Paint the pieces black, then drill the holes for the metal rods 1" apart. (Put the two strips of wood together and drill through both pieces to make sure the holes will line up.) Assemble the frame with small screws and glue. Insert the rods one at a time through one side, string the 25 beads using a black bead every fifth one, then insert through the other side. After all the rods are strung with the correct number of beads, seal the ends with glue to keep the rods in place. Attach the bead frame to the frame of the dry erase board with small screws and glue. Flat wood strips

Rose Puzzle

Last Quarter's Mystery rose was **Altissimo** which was formed from using the circled letters from these roses: Rosarium Uetersen, Handel, Fourth of July, Clair Matin, Don Juan, Dublin Bay, America, Zeus, and Dr. W Van Fleet.

This quarter, we will take a break from the jumble and try a rose "Seek and Find." Seek out the roses named for Hollywood-Celebrities in this puzzle: Elizabeth Taylor, Cary Grant, Henry Fonda, George Burns, Ingrid Bergman, Audrey Hepburn, Barbara Streisand, Judy Garland, and Marilyn Monroe.

D	E	S	O	G	N	M	T	W	K	T	C	N	R	X	U	I	G	A
L	J	O	E	E	O	R	N	O	M	N	Y	L	I	R	A	M	T	M
P	L	C	S	T	S	X	S	Z	W	F	O	I	G	A	O	Q	I	F
J	R	T	V	B	L	V	D	G	K	B	S	N	E	R	B	L	Q	J
U	O	F	Q	G	D	Z	T	Y	Y	Q	H	W	O	A	R	O	A	B
D	N	A	U	D	R	E	Y	H	E	P	B	U	R	N	D	R	A	N
Y	W	T	D	H	E	M	H	T	Z	I	S	B	G	T	A	O	T	N
G	C	F	C	S	G	R	I	G	Q	K	A	E	E	W	M	L	C	A
A	R	A	D	B	L	T	S	I	L	R	W	L	B	E	L	Y	P	M
R	T	M	R	A	M	S	Y	A	A	T	P	G	U	Q	Z	A	A	G
L	S	X	F	Y	S	A	H	S	B	R	A	P	R	O	K	T	O	R
A	G	D	S	X	G	M	T	F	L	J	S	L	N	B	Y	H	O	E
N	Y	S	V	V	I	R	L	G	M	A	K	T	S	I	A	T	F	B
D	F	M	M	C	E	N	A	D	W	C	F	Q	S	E	P	E	C	D
T	V	A	P	I	S	B	M	N	T	Z	Y	I	B	K	J	B	D	I
I	Z	T	S	S	I	M	B	Y	T	G	H	G	M	G	L	A	M	R
O	E	A	W	Y	H	T	A	P	N	R	T	A	N	J	Y	Z	R	G
K	N	Q	S	M	A	D	N	O	F	Y	R	N	E	H	P	I	R	N
D	O	H	B	I	M	Y	I	E	N	F	U	P	O	E	N	L	D	I
I	S	P	J	V	T	F	X	I	Q	T	B	S	M	R	K	E	N	O

National Horticulture Challenge Class Winners

Section	Class	Class Title	Class Description	Winner	Rose(s) Name
National Horticulture Awards	1	The J. Horace McFarland Memorial National Trophy	An entry of 7 hybrid tea specimens, each a different variety, correctly named and exhibited in separate containers.	Randy Scott, Woodbridge VA	Dublin, Crystalline, Natasha Monet, Suffolk, Veterans Honor, Cajun Moon, Cajun Sunrise
	2	The Earl of Warwick Urn	An entry of 6 specimens, each a different variety, that have been named All-American Rose Selections, correctly named and exhibited in separate containers.	Bob and Chris Thorpe, Greeneville TN	Garden Party, Christian Dior, Touch of Class, Secret, Gemini, St. Patrick
	3	The National Pacific Rose Society Perpetual Challenge Trophy	An entry of three hybrid tea specimens, each a different variety, correctly named and exhibited in separate containers. This class is open only to those traveling a distance of at least 200 miles from the location of the National Rose Show	Dr. and Mrs. Satish Prabhu, Columbia SC	Affirm, Mavrik, Louise Estes
	5	The Dr. T. Allen Kirk Memorial Trophy	An entry of three hybrid tea specimens of one variety showing the three stages of development: one bud, one exhibition stage (approximately one third to one half open or at its most perfect phase of beauty) and one fully open bloom with stamens visible, correctly named and exhibited in separate containers.	Bob and Chris Thorpe, Greeneville TN	Gemini
	6	The Robert E. Milder C. Lawton Miniature National Trophy	An entry of twelve miniature roses, one bloom to a stem at exhibition stage, no more than two of any one cultivar, without any artificial support, exhibited in one transparent container provided by the exhibitor.	Bob and Chris Thorpe, Greeneville TN	Anna Marie, Erin Alonso, Michel Cholet, Kristin, Miss Flippins, Miss Charleston, Sweet Melody, Sam Trivitt, Dancing Flame, Soroptomist International, Chattooga, Tammy Darlene
	7	The Ralph S. Moore National Award	An entry of nine miniature roses, each a different variety at exhibition stage, correctly named and exhibited in separate containers.	Greg and Laura Sanders, Louisville KY	Nancy Jean, Incognito, Olympic Gold, Miss Flippins, Hilde, Chattooga, Odessa, Mobile Jubilee, Irresistible
	8	Benjamin Williams Mini-Flora Rose National Trophy	An entry of ten mini-flora roses, either one each of ten different varieties OR two each of five different varieties. One bloom per stem, each exhibited in separate containers. All blooms at exhibition stage.	Harold and Jean Baker, Lakeland FL	Cachet, Lady E'Owyn, Butter Cream, Louisville Lady, Memphis King
	9	Rose Hybridizers Association Trophy	Any seedling (not a sport) hybridized by an amateur, to be judged according to the standard for large or miniature roses as outlined in the Guidelines for Judging Roses. Number of entries is not limited.	David Clemons, Grant AL	[Silver Hill x Kristin Seedling]
	10	The President's Trophy	Three stems of any classification, one bloom or spray. One or more varieties, displayed in separate containers. Open to members who grow no more than fifty rose plants.	Pat Martinec	Sunset Celebration
	11	Garden Web Rose Forum Best In Show Trophy	Best one stem horticultural entry on the trophy table.	Gerald Aldridge, Memphis TN	Evelyn

Photos Generously Provided by Baldo Villegas

Selected National Trophy Photos



Greg and Laura Sanders earned Tenarky's first ever Ralph Moore National Trophy.



Bob and Chris Thorpe won the T. Allen Kirk.



The third of the Thorpes' national trophies in Memphis was the Lawton.



Gerald Aldridge won the GardenWeb Best in Show Trophy for this Evelyn.



A stunning collection won Randy Scott the coveted J. Horace McFarland national trophy.



David Clemons' seedling earned the RHA seedling trophy.

Court of Honor Winners

Hybrid Teas	Queen of Show	Bob and Doris House, Joplin MO	Louise Estes
	King of Show	Bob and Doris House, Joplin MO	Dublin
	Princess of Show	Randy Scott, Woodbridge VA	Moonstone
	Court	David Ackers, Lancaster OH	St. Patrick, Natasha Monet
	Court	George Poe, Kingsport TN	Cajun Moon
	Court	Tim Hartranft, Lancaster OH	Mavrik, Raphaella
	Court	Jim and Barbara Preston, Louisville KY	Veteran's Honor
	Court	Frank and Jeanie Toevs, Adamsville TN	Pop Warner



Bob and Doris House of Joplin, MO, earned Queen of Show with Louise Estes.



Miniature Queen of Show, Arcanum, shown by Howard Carman and Paula Williams

Miniatures	Miniature Queen of Show	Paula Williams and Howard Carman, Big Spring KY	Arcanum
	Miniature King of Show	Tammy Boswell, Bartlett TN	Bee's Knees
	Miniature Princess of Show	Andrew Plasz, Libertyville IL	Fairhope
	Miniature Court	Bob and Chris Thorpe, Greeneville TN	Miss Flippins
	Miniature Court	Paula Williams and Howard Carman, Big Spring KY	Michel Cholet, Irresistible, Pierine
	Miniature Court	Carol Shockley, Conway AR	Soroptomist International
	Miniature Court	Randy Scott, Woodbridge VA	Nancy Jean
	Miniature Court	Don and Paula Adlong, Conway AR	Olympic Gold

Minifloras, National Arrangement Trophies

Minifloras	Mini-Flora Queen of Show	Tammy Boswell, Bartlett TN	Louisville Lady
	Mini-Flora King of Show	David and Tammy Clemons, Grant AL	Whirlaway
	Mini-Flora Princess of Show	Bob and Chris Thorpe, Greeneville TN	Foolish Pleasure
	Mini-Flora Court	Linda Jansing, Louisville KY	Jerry Lynn
	Mini-Flora Court	Carol Shockley, Conway AR	Tiffany Lynn
	Mini-Flora Court	Sonia Richardson, Memphis TN	Memphis King
	Mini-Flora Court	Bob and Chris Thorpe, Greeneville TN	Dr. John Dickman
	Mini-Flora Court	Mr. Wade Brown, Akoma OK	Lady E'owyn
	Mini-Flora Court	Susan Clingenpeel, Bruce and Madison LeRoy, Bethlehem GA	Cachet, Class of '73



Louisville Lady, Tammy Boswell's Miniflora Queen.

Arrangements	Class Title	Class Description	Winner	Rose(s) Name	Special Awards
	The Dr. & Mrs. Harry B. Overesch Rose Arrangement Trophy <i>AMERICA THE BEAUTIFUL: For Purple Mountain Majesties</i>	Standard Traditional arrangement using arranger-grown roses.	Bev Parish, Nixa MO	Veteran's Honor, Melodie Parfumée, Neptune	Dr & Mrs. Harry B. Overesch Trophy
	The Millie Walters Trophy <i>Rolling on the River</i>	Miniature Modern arrangement using arranger-grown miniature and/or mini-flora roses.	Connie Baird, Duck River TN	Doris Morgan	Millie Walters Trophy
	The Mildred Bryant Trophy <i>Sunset Symphony - A Memphis Tradition on the banks of the Mississippi</i>	Miniature Oriental arrangement using one or more low, open containers showing water and using arranger-grown miniature and/or mini-flora roses.	Susan Waites, Chapin SC	Sandy Lundberg, Snow Bride	Mildred Bryant National District Trophy

Other Tenarky Trophy Winners

Class	Class Title	Class Description	Winner	Rose(s) Name
2		Hybrid tea or grandiflora spray, two or more blooms (a bud is not considered a bloom).	Jim and Barbara Preston, Louisville KY	Johnny Becnel
3		Hybrid tea or grandiflora, open bloom with stamens visible.	Sonia Richardson, Memphis TN	Jema
4		Single (5-12 petals) hybrid tea, one stem. Specimen may be one bloom or a spray.	Don and Terry Wear, Lakeland TN	Mrs. Oakley Fisher
10	Victorian Award	Old garden rose introduced in or after 1867, one stem. Specimen may be one bloom or a spray.	Jim and Barbara Preston, Louisville KY	Rose de Rescht
11	Best Shrub	Shrub rose, one stem. Specimen may be one bloom or a spray.	G. T. Aldridge, Memphis TN	Evelyn
14	Old Garden Rose Bouquet.	A bouquet of old garden roses. Exhibitor furnishes container. Oasis permitted. Roses do not have to be introduced prior to 1867.	Don and Terry Wear, Lakeland TN	Pink Pet, The Green Rose, Souvenir de la Malmaison, Rose de Rescht
18	Stages of Bloom	Three hybrid tea or grandiflora blooms, one variety. One bud, one exhibition stage and one open bloom with stamens visible. Exhibited in one container.	Frank and Jeanie Toevs, Adamsville TN	Veteran's Honor
19		Six hybrid tea or grandiflora roses, exhibition stage, at least two varieties, to be displayed in one container.	Joanna Moody, Sheridan AR	Louise Estes, Fantasy, Moonstone
21	Hi Lo	Hi-Lo. One hybrid tea, exhibition stage, displayed with one exhibition stage miniature or mini-flora. Roses should be similar in color and form. To be exhibited in separate containers.	Bob and Chris Thorpe, Greeneville TN	Black Magic, Memphis King
22		One hybrid tea, one stem of a floribunda (individual bloom or spray) and one old garden rose. Roses to be displayed at their most beautiful stage of development and displayed in separate containers.	Peggy Bingham, Memphis TN	Souv. De la Malmaison, Signature, Natalie
24	Picture Frame	One hybrid tea or grandiflora bloom displayed in a picture frame. No foliage, but sepals are allowed.	Carol Shockley, Conway AR	Crystalline
25	English Box	English box. Six hybrid tea blooms displayed in an English box, any combination of cultivars. No foliage but sepals are allowed.	Jeff and Cindy Garrett, Soddy Daisy TN	Lovers Lane
26	Fragrant Rose	Fragrant rose. One bloom per stem of a hybrid tea, grandiflora or floribunda. Judged for fragrance only.	Jim and Barbara Preston, Louisville KY	Dolly Parton
27	Seedling	Seedlings. A rose, not including miniature or mini-flora roses, grown from a seed that has never been named, registered or patented, has not been budded, and is not on the market for sale at the time of the rose show. An exhibitor may enter more than one seedling, but no more than 25 entries per exhibitor.	Whit Wells, Brighton TN	[Seedling x Seedling]
33		Miniature spray having at least two blooms.	Jim and Barbara Preston, Louisville KY	Green Ice

Tenarky Winners, Continued

Class	Class Title	Class Description	Winner	Rose(s) Name
37		One mini-flora spray having at least two blooms.	Don and Terry Wear, Lakeland TN	Cachet
44		Six miniature or mini-flora roses, of at least two varieties, exhibition stage. Displayed in one transparent container to be furnished by the exhibitor. Floral foam is not allowed.	David and Carol Shockley, Conway AR	Lady E'Owyn, Tiffany Lynn
45	Picture Frame	Miniature or mini-flora rose, exhibition stage, displayed in a picture frame furnished by the host societies. No foliage, but sepals are allowed.	Paula Williams and Howard Carman, Big Spring KY	Memphis King
46	Rose Bowl	One exhibition stage miniature or mini-flora rose, exhibition stage, floating in a container of clear water. No foliage, but sepals are allowed.	Tammy Boswell, Bartlett TN	Louisville Lady
47	Open Bloom	One open bloom miniature or mini-flora rose with stamens visible, floating in a container of clear water. No foliage, but sepals are allowed.	Jimmy and Evelyn Moser, Bartlett TN	Sweet Caroline
48	Small English Box	English Box. Six miniature or mini-flora roses, any combination of varieties, exhibition stage. Displayed in an English Box. No foliage, but sepals are allowed	Carol Shockley	Tiffany Lynn, Soroptimist International
54	Novice	One hybrid tea or grandiflora rose, open bloom with stamens visible.	Alta Simpson, Germantown TN	Pristine
58		An 8 x 10-inch color photograph of a rose or roses. Open to amateur photographers only. Photo must be matted or mounted on an 11 x 14-inch White mat board	Sonia Richardson, Memphis TN	Secret

Arrangements	Class Title	Class Description	Winner	Rose(s) Name	Special Awards
	The sun rose upon a tranquil world	An analogous color design using one or more tall containers.	Barbara Olive, Bartlett TN	The Dark Lady, Pink Grüss an Aachen	
	The reflection of a tree in the smooth water	A design using one or more low, open containers showing water.	Sara Jo Gill, Brentwood TN	Veteran's Honor	
	Long lances of sunlight pierced through the foliage	An Oriental Free Style design.	Sara Jo Gill, Brentwood TN	St. Patrick	Oriental Award, Gold Certificate
	Far away a bird called	A Miniature Oriental Free Style design.	Joan Norsworthy, Germantown TN	Jean Kenneally	Mini Oriental
	A furious blast roared through the trees	A Miniature dried arrangement featuring miniature or mini-flora roses, Exhibitor's Choice of style.	Joan Norsworthy, Germantown TN	Dixie Dazzler	Mini Keepsake Award
	Through my window	Dried Miniature or Mini-Flora roses used to create a picture in a freestanding picture frame.	Paula Williams, Big Spring KY	Hot Tamale, Mother's Love	Mini Rosecraft Award

Convention Photos

Photos Generously Provided by Baldo Villegas.



Greg Sanders chose wisely when deciding which roses to enter for the District Moore and which for the national. He won both.



Sam Jones judging some miniatures in Memphis.



Lew Shupe and Glenda Whitaker present Connie Baird with the Millie Walters trophy.



Jim and Barbara Preston's Veteran's Honor from the Royal Court.



Visitors enjoyed touring the Boswells' garden.



Elvis took a liking to Barbara Olive. She didn't seem to mind too much.

District Awards

Section	Class	Class Title	Class Description	Winner	Rose(s) Name
Tenarky District Horticulture Awards	1	The American Rose Society J. Horace McFarland District Award	An entry of five hybrid tea blooms, each a different variety, one bloom per stem, disbudded, at exhibition stage, exhibited in separate containers.	George Poe, Kingsport TN	Moonstone, Louise Estes, Veteran's Honor, Signature, Great Scott
	2	The Mack and Maybeth Blackburn District Award	An entry of four hybrid tea blooms, each a different variety, one bloom per stem, disbudded, at exhibition stage, exhibited in separate containers.	Joe and Rhonda Spruiell, Knoxville TN	Opulence, Gemini, St. Patrick, Hollywood
	4	The Robert and Glenda Whitaker District Award	An entry of four hybrid tea and/or grandiflora blooms, each a different variety from the pink and/or pink blend color classes, one bloom per stem, disbudded, exhibited in separate containers.	Joe and Rhonda Spruiell, Knoxville TN	Elizabeth Taylor, Mavrik, Louise Estes, Cajun Sunrise
	7	The Tenarky District Floribunda Challenge Award	Three floribunda stems, each a different variety. Specimens may be one bloom per stem or sprays, entry to be shown in one container.	Don and Terry Wear, Lakeland TN	Iceberg, Brilliant Pink Iceberg, Pasadena Star
	8	The Leonard and Mary Scott District Award	An entry of five hybrid tea blooms, each a different color class, one bloom per stem, disbudded, at exhibition stage, exhibited in separate containers.	Jimmy and Evelyn Moser, Bartlett TN	Veterans Honor, Louises Estes, Hot Princess, St. Patrick, Fantasy
	9	The Lester Smith District Challenge Award	An entry of three hybrid teas or grandifloras, one bloom per stem, each the same variety, displayed in one container.	John Skinner, Chattanooga TN	Moonstone
	10	The Dr. H.R. Rumble Memorial Award	An entry of five miniature blooms, each a different variety, one bloom per stem, disbudded, at exhibition stage, shown in separate containers. Mini-floras are not eligible for this class.	Joanna Moody, Sheridan AR	Glowing Amber, Hot Tamale, This is the Day, Sam Trivitt, Fairhope
	11	The American Rose Society Ralph Moore District Award	An entry of seven miniature blooms, each a different variety, one bloom per stem, disbudded, at exhibition stage, exhibited in separate containers. Mini-floras are not eligible for this class.	Greg and Laura Sanders, Louisville KY	Chattooga, Nancy Jean, Fairhope, Miss Flippins, Mobile Jubilee, Kristin, Sweet Melody

No Shortcuts: The Garden of Tammy and Steve Boswell

What could inspire Tammy and Steve Boswell to grow roses in the rocky soil of Bartlett, Tennessee? Two words—Jimmy Moser.

weekends, Tammy likes to overhead water and hose down the plants with a water wand. She doesn't recommend

ash seem to have made their roses better this year. They also incorporate liquid fertilizers and various teas, including alfalfa, fish, and cottonseed. The feeding regimen includes both organic and synthetic fertilizers.

The Backstory:

In 1998, not long after planting a half dozen roses purchased at Wal Mart, Tammy Boswell received a call from her father. "Look in the newspaper at the article on a Jimmy Moser," he told her. "He grows 600 roses and lives in Bartlett."

Tammy read the article and later called Jimmy to ask if he allowed visitors to his garden. "Sure I do...if you want, you can come over right now."

She picked up her father, and the two of them visited the Mosers' garden. She recalls, "One look at his big, beautiful blooms on long stems and I knew I wanted to grow roses like that."

Seven years later, Tammy is the proud grower of 260 rose bushes, President of the Dixie Rose Club for the third year running, and has recently become a consulting rosarian. She also thinks of Jimmy Moser more like a second father than just a mentor.

Horticultural Practices

Because of the rocky soil in their area, the Boswells grow their roses in raised beds. After killing the grass in the area where they want a new bed, they cut up the remains with a sod cutter then build a raised bed with pro mix. Roses on fortuniana rootstock are favored.

They use soaker hoses to water during the week. On

this to anyone with blackspot problems, though.

The Boswells follow Johnny Becnel's feeding program. "Steve and I feed

Diseases are kept at bay by a rigorous spray program, alternating Banner Maxx and Compass weekly. Manzate is added to the mix weekly to prevent blackspot. The program starts in early spring, and the bushes stay clean and healthy.

Insects that they fight are the usual culprits—aphids (cured by Merit), thrips and budworms (treated with Conserve or Merit), and cucumber beetles (sprayed with Talstar). For spidermites, Tammy recommends Tetrasand, a new product that "works much better for me than Floramite and is more affordable."



A marvelous spray of Playboy from the Boswells' garden. Photo by Tammy.

The Garden

Steve and Tammy have a large yard. In fact, some visitors refer to it as a park. They have a penchant for balance and symmetry in the design of their yard. If a rose bed is planted in one location, a matching bed goes in on the opposite side of the yard.

Steve and Tammy both work full time, Steve usually seven days a week. Since he works at his "day job" on third shift, though, he can do some work in the roses during the day, sometimes feeding or spraying. While much of the work is hers to do,

Tammy says, "I couldn't take care of the roses without him."

Hybrid teas are Tammy's favorite roses, followed by minifloras. Her absolute favorite is Moonstone. "There's just nothing prettier than a fresh, clean

(Continued on page 15)



Don Adlong and Tammy groom and choose the roses in Memphis. Photo by Baldo.

pretty heavily starting in the spring and going until the first of July." They then back off the frequency during the hottest part of the summer and resume weekly feeding in late August. Tammy claims that the secret ingredients of pelletized chicken manure and real pot-

Moonstone.” Other hybrid teas she favors are Gemini, Veteran’s Honor, Hot Princess, Brooks’ Red, and Cary Grant.

Several new roses that have potential according to the Boswells are Blake Hedrick, Mu Lan, Johnny Becnel, White Timeless, Denali, Luscious Lucy, and Jerry Lynn.

Exhibiting

Steve leaves the exhibiting to Tammy, calling it “her hobby.” Her first show was in 1998, where she entered 6 or 7 blooms, won a few ribbons, and was happy.

Tammy confesses to having a couple of little problems in the grooming room, however. She has left cotton balls in the bloom heads on more than one occasion but now uses colored cotton balls to see them better. Tammy also confesses to getting anxious and forgetting to put tags on the vases at times. Now, she makes a tag immediately when she cuts the rose so there is no forgetting it on show day. Understandably, she says “I get anxious when I get to the show and I forget simple things.” A little advance preparation makes everything go a lot smoother on the morning of a show.

The National Queen

Acting as a tabulator at the Memphis convention, Tammy was able to keep an eye on her roses. “I felt the Louisville Lady was a great rose and that it could go far.” After the



It doesn’t get much better than a national Queen.

minifloras were culled to ten, Tammy sneaked a peak at the table, and her



Tammy’s dozen blooms of Moonstone took the class at Blytheville.

Louisville Lady was still there. “Naturally I started getting nervous.”

When the ballots came in, Don Ad-long, also clerking, noted, “Number such and such must be a good rose, because it sure is getting a lot of votes.” When Tammy let him in on the secret that it was HER rose, they both got excited.

When the ballots were tallied, there was a tie between her Louisville Lady and Whirlaway. On a second vote, Louisville Lady prevailed, “but it was very close.”

So how does it feel to win a National Queen? “I was quite overwhelmed...I couldn’t hold back a few tears of joy. This was a great moment with Jimmy standing by my side.”

Advice for the Rosarian:

“The advice I give to a novice grower is not to give up on their roses if they don’t grow and look like they think they should in the first year.

When novice growers visit our yard, they often say, ‘my roses will never look like that.’ That’s what I said when I first visited Jimmy Moser’s yard. They just need a little time...I also encourage them to have fun with the hobby and not to think of it as work.” Also, there are no substitutes for a good mentor and a partner in gardening.

Tammy loves to share her flowers and her knowledge with others, to her the most rewarding aspect to the hobby. Taking roses to her neighbors and co-workers “really does make people smile.”

To get it all done, “I look at my garden as fun even though it is very hard work. If you look at it as hard work, then that takes the fun out of it. I don’t take shortcuts in my garden. I always try to take time with each bush whether it is feeding, spraying, or deadheading. If I get tired and don’t want to give a bush the same attention the others got, I start again the next day.”

KATnips

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Jimmy Moser and Baldo on tour in Memphis. The editor wishes to acknowledge the incredible contribution to this newsletter that Baldo's photographs have made.

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