

# 2010 Rose Show



**Happy 50<sup>th</sup> Birthday  
Bowling Green Rose Society  
May 22, 2010  
1:30 – 4:00 p.m.  
American Legion Post #23  
208 Dishman Lane  
Bowling Green, KY 42101**

**A Salute  
to  
The Bowling Green Rose Society**

**FIFTY YEARS YOUNG**

The Bowling Green, Kentucky, Rose Society had its origins on November 28, 1960, when twenty-five men and women met at 7:30 p.m. in Snell Hall on the Western Kentucky University campus. These interested rose growers heard a talk on roses by Mr. Charles Dawson of Louisville. Mr. Dawson was the author of "Uncle Charlie's Column", a regular feature in *The American Rose* for many years.

The group then organized themselves, with Mr. Haywood Brown as the Chairman, and established a treasury of \$29.00. The group continued to meet monthly and had their first show on September 30, 1961. The show was held at the First Christian Church and had 178 entries.

The Queen was *Kaserine Auguste Victoria*, shown by Mr. and Mrs. Paris Pillion. Paris is the only charter member of the society still living.

**Show Chairmen**

**Kent Campbell**  
**Phone: 1-270-842-8819**  
**E-mail: clairelc@aol.com**

**Bob Jacobs**  
**Phone:1-270-781-2592**  
**E-mail: rjacobsa@aol.com**

**2010 Show Committee**  
**The members of the Bowling Green Rose Society**

TRAVEL DIRECTIONS TO  
American Legion Post #23  
208 Dishman Lane  
Bowling Green, KY

Coming South on I-65

- (1) Exit on Natcher Parkway (the first exit south of Mile 22)
- (2) Exit right on Nashville Road (U.S. 31)
- (3) Left at corner of Nashville Rd. & Dishman Lane (Marathon Station at corner on left)
- (4) Go 0.7 mile to Legion Bldg. on the right.

Coming North on I-65

- Exit on Natcher Parkway (about mile 21)  
Follow directions 2, 3, and 4 above.

Coming South on Natcher Parkway

- (1) Exit left on Russellville Road (U.S. 68/80)
- (2) Left on Russellville Road to Dishman Lane (Save-a-Lot Grocery on Right corner)
- (3) Right on Dishman Lane 0.3 mile to Legion Bldg. on left

Coming East on US 68/KY80

- Exit right on Dishman Lane (first light past the Natcher Parkway underpass.)  
Go 0.3 mile to Legion Bldg. on left.

**EXHIBITORS USE THE FRONT ENTRANCE**

NOTE: For any exhibitors or judges coming in on Friday night, there are numerous motels and eateries at I-65 Exit 22. We recommend the Hampton Inn, just off Exit 22 to the northwest on Three Springs Road. (270) 842-4100

## **W E L C O M E . . . . .**

As president of the Bowling Green Rose Society, I would like to take this opportunity to welcome you to our annual Rose Show.

For those exhibitors traveling with your roses, we want to thank you for coming to Bowling Green to share your beautiful roses in our show. We are happy to have you here and wish you the best in your exhibiting.

I want to extend thanks to all you folks in the community for coming to the show and giving us your support and encouragement. If you have any questions, please seek out a member of the Bowling Green Rose Society. We are all wearing name badges and will answer your questions or find someone that can.

A big thank you to all our sponsors and to the members of Legion Post 23. We appreciate you.

And thanks to all our members, friends and family that have come together to work before, during and after the show.

Enjoy the show!

Bob Jacobs, President

### ***Rules for the Show Division I & II - Horticulture***

1. Place: American Legion Post #23, 208 Dishman Lane, Bowling Green, KY.
2. Time: Doors open at 6:30 a.m. CDT on Saturday, May 22. Entries will be accepted from 7:00 a.m. until 10:00 a.m. Judging starts at 10:30 a.m. Exhibitors will place their own entries.
3. No one is allowed in the show area during judging except judges, clerks, and staff.
4. The show will be open to exhibitors when the judging is complete and the awards table is arranged. It will be open to the public from 1:30 p.m. to 4:00 p.m.

5. All exhibitors should register with their name, address, email address, and society. There will be no registration numbers.
6. Official entry tags and uniform containers will be furnished unless otherwise stated in the schedule. An entry tag must be made for each specimen except collections in one container, or unless otherwise specified in the schedule.
7. Wedges are permitted, provided they are of plant stems or white or green foam (not Oasis) and do not extend above the top of the container.
8. Roses need not be registered, but must be correctly named and classified, using the ARS Exhibition name as shown in bold type in the **2010 Handbook for Selecting Roses** or other ARS publications in accordance with any changes in published **Guidelines**.
9. Exhibitors may make as many entries as desired in each section of Division II, provided each entry is a different variety.
10. The show is alphabetical. In Division II, varieties will be placed alphabetically by their first name. Each variety will be judged on its own merits.
11. Exhibitors are expected to place their own challenge class entries. Once a challenge class entry is placed it can only be moved by a member of the show committee.
12. Any amateur grower is eligible to exhibit and may compete for ribbons and awards, except as noted in special sections and/or challenge classes. All blooms in horticulture classes must have been grown in the exhibitor's own garden — outdoors. Family members may enter as a team but not individually also.
13. Judging will be in accordance with the ARS **Guidelines for Judging Roses**. The decision of the judges will be final. Entries may be disqualified for reasons specified in the **Guidelines** or if two specimens of the same variety are entered in the same class by the same exhibitor.
14. Climbing sports of bush type roses, climbing Hybrid Teas, climbing Grandifloras, climbing Floribundas, and climbing Miniatures must be exhibited in the appropriate section for their bush type counterparts.
15. The judges will select a **BEST OF SHOW** entry from all horticulture and artistic exhibits.
16. Roses entered or left over become the property of the Bowling Green Rose Society. Any proceeds from the disposal of such shall defray the expenses of the show.

17. Keepsake awards will be in cash. We hope it will help purchase something you want or need for your rose hobby.

18. No exhibit, certificate, ribbon, or award will be removed prior to 4:00 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons.

19. Neither the Bowling Green Rose Society nor the American Legion Post #23 assumes any responsibility or liability for loss or damage to person or property in relation to this show.

20. A judge's spouse may enter any horticulture class that is not being adjudicated by that judge.

**DIVISION I**  
**HORTICULTURE CHALLENGE CLASSES**  
**SECTION Z - CLASS 2010**  
Open to all exhibitors

***SALUTE TO***  
***THE BOWLING GREEN ROSE SOCIETY***  
  
***ON THEIR***  
***GOLDEN ANNIVERSARY***

One yellow rose and one white rose (the two colors of gold) exhibited in one vase. The roses should be one bloom per stem, without side buds. Both roses should be of the same variety and may be selected from the following:

HYBRID TEA, GRANDIFLORA, FLORIBUNDA,  
ANY OLD GARDEN LARGE ROSE VARIETY or  
THE CLIMBING COUNTERPARTS  
OF THE HT OR GRANDIFLORA.

The best entry will be selected and receive a cash prize, if the entry is considered a blue ribbon.

**DIVISION I**  
**HORTICULTURE CHALLENGE CLASSES**  
**SECTION A**  
**Large Roses**  
Open to all exhibitors

***CLASS 1: A ROSE IN A BOTTLE***

One Hybrid Tea, any color, one bloom per stem, at exhibition stage, in a wine bottle (not furnished) of the exhibitor's choice. **Compatibility of the bottle and rose is part of the judging.**

***CLASS 2: MIXED QUARTET***

Collection of four Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem, each a DIFFERENT variety, correctly named, shown in separate containers.

***CLASS 3: Salute to WESTERN KENTUCKY UNIVERSITY***

Two Hybrid Teas, Grandifloras, or their climbing sports, one bloom per stem, at exhibition stage, shown in one container. One blossom is to be red and one is to be white. NOTE: With the advent of the blue rose, we will salute the University of Kentucky.

***CLASS 4 : MIXED TRIO***

Collection of three Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem; of three DIFFERENT varieties, shown in one container. **NOTE:** Exhibitors may make more than one entry in Class 7 as long as there is no duplication of any variety.

***CLASS 5: TWINS***

One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Presented in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha.

***CLASS 6: MULTI BLOSSOMS***

Two sprays, one of large roses and one of small roses, which are complimentary in appearance. The large blossom spray may be a Hybrid Tea, Grandiflora, or Floribunda, and the small blossom spray may be a Polyantha, Miniature, or Miniflora. Exhibited in two containers.

**CLASS 7: CYCLE OF BLOOM**

Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

**CLASS 8: ENGLISH BOX**

Six blooms, Hybrid Teas or Grandifloras, all the same variety or any combination of varieties, exhibition form, no foliage. Box not furnished.

**CLASS 9: ARTIST'S PALETTE**

Five Floribunda blooms of different varieties displayed to represent different colors of paint used by an artist. Exhibitors may use exhibition blooms or fully open blooms. No foliage permitted. Three palettes available.

**CLASS 10: SPRAY TRIO**

Three Floribunda and/or Polyantha sprays, any mix of same or different, exhibited in three containers.

**CLASS 11: TIN CAN**

Collection of not more than twelve Hybrid Tea and/or Grandiflora mixed blooms, one bloom per stem, which for some reason were not entered in other classes. Various varieties, names not required. Exhibitor must furnish container (tin can.)

**DIVISION I  
HORTICULTURE CHALLENGE CLASSES (Continued) SECTION B -  
Miniature Roses**

NOTE: Miniflora roses may be used in any of these challenge classes at the exhibitor's discretion.

**CLASS 12: WHIT WELLS CHALLENGE**

Four miniature roses, one bloom per stem, disbudded, all different varieties hybridized by Whit Wells, exhibition form or open - mix or match, in separate containers.

**CLASS 13: SMALL TRIO**

Three Miniature roses, one bloom per stem, disbudded, any mix of same or different, shown in three containers.

NOTE: Exhibitors may make more than one entry in Class 13 as long as there is no duplication of any variety.

**CLASS 14: MULTI-BLOSSOM SMALL TRIO**

Three Miniature sprays, any mix of same or different, shown in three containers.



**CLASS 15: MINIATURE CYCLE OF BLOOM**

Three Miniature roses, one variety, showing the three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

**CLASS 16: MINIATURE ENGLISH BOX**

Six Miniature roses, exhibition stage, all the same variety, or any combination of varieties. No foliage allowed. Boxes not furnished.

**CLASS 17: MINIATURE ARTIST'S PALETTE**

Five Miniature blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available.

**DIVISION II**

**Modified Alphabetical Show**

All entries in the following sections will be placed in alphabetical order by variety name. Each variety will constitute a separate sub-class.

**SECTION C**

Hybrid Teas, Grandifloras, and their climbing counterparts. One bloom per stem without side buds, exhibition form.

**SECTION D**

Hybrid Teas, Grandifloras, and their climbing counterparts. One spray of two or more blooms.

**SECTION E**

Hybrid Teas, Grandifloras, and their climbing counterparts. Open bloom, one bloom per stem, stamens must show.

**SECTION F**

Floribundas and their climbing counterparts. One bloom per stem without side buds.

**SECTION G**

Floribundas and Polyanthas and their climbing counterparts. One spray of two or more blooms with or without buds.

a. Floribundas

b. Polyanthas

**SECTION H**

Dowager Queens - One bloom or one spray of an Old Garden Rose introduced before 1867.

(\*\* in the Handbook indicates eligibility.)

### **SECTION I**

Victorian Roses - One bloom or one spray of an Old Garden Rose introduced in 1867 or thereafter.

### **SECTION J**

One bloom per stem or spray of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Which) and Hybrid Multiflora (HMult) only. ARS Best Climber Certificate.

### **SECTION K**

Species Roses - One bloom or spray of a rose designated in ARS publications as Species Rose (SP) ARS Genesis Award

### **SECTION L**

- a. Classic Shrub Roses - one bloom or spray of a rose from the following three shrub classes: Hybrid Musk, Hybrid Rugosa, or Kordesii.
- b. Modern Shrub Rose - one bloom or spray from the shrub class(s)

### **SECTION M**

One Hybrid Tea or Grandiflora bloom, exhibition form, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

### **SECTION N**

One Hybrid Tea or Grandiflora bloom, fully open, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

### **SECTION O**

Miniatures only, one bloom per stem, exhibition form, without side buds. There will be a separate royalty chosen for miniatures and for minifloras.

### **SECTION P**

Minifloras, one bloom per stem, exhibition form, without side buds.

### **SECTION Q**

Miniatures, one spray of two or more blooms, with or without side buds.

### **SECTION R**

Minifloras, one spray of two or more blooms with or without side buds.

### **SECTION S**

Miniatures, Minifloras, open bloom, one bloom per stem.

### **SECTION T**

Miniatures, Single, one bloom per stem or spray.

- a. one bloom
- b. spray

### **SECTION U**

One exhibition stage Miniature blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

### **SECTION V**

One exhibition stage Miniflora blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

### **SECTION W**

One fully open Miniature or Miniflora rose, stamens showing, floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

### **SECTION X**

#### **Special Classes (Horticulture)**

**For each of the three classes in section X, an exhibitor may enter up to three cultivars of either one bloom per stem or one spray of any type of rose. Entries will be judged individually rather than as collections.**

#### ***CLASS 18: Novice Exhibitors***

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. (Entries in Class 18 are eligible for selection to royalty.)

#### ***CLASS 19: Judges***

(Entries in Class 19 are not eligible for selection to royalty.)

#### ***CLASS 20: Junior Exhibitors***

(Entries in Class 20 are eligible for selection to royalty.) Restricted to exhibitors, age 18 and under

**Division III – Rules for Designs**  
**Theme: 50th Birthday Party**

The Design Division is open to all interested amateur arrangers. However, any participating individual who is not a member of a rose society is ineligible to compete for ARS ribbons and certificates, and must write “for exhibition only” on the entry tag. These individuals are eligible to receive Bowling Green Rose Society certificates, however.

1. All roses in the design classes must be garden grown and correctly named. To qualify for an ARS Medal Certificate, the rose must be arranger grown, and so indicated with “AG” in upper right corner of the entry tag.

2. **Roses must be the dominant feature in all arrangements.** Other flowers and foliage may be used unless otherwise stated on the schedule. Line material may include dried, treated, and/or painted material. No artificial flowers, foliage, or fruit is permitted. The American Flag is not to be used as a decoration.

3. All entry tags must be filled out completely with the exhibitor’s name and address. Roses must be correctly named on tags.

4. The division will be governed by procedures and rules for exhibiting Artistic Designs as prescribed by **The American Rose Society** — ARS Scale of points will be as follows:

**Conformance - 20 points**

- a. placement and technical construction
- b. roses correctly named
- c. conformance to type of design
- d. other specific requirements of schedule

**Design - 30 points**

**Perfection of the rose(s) - 30 points**

**Creativity and Expressiveness - 10 points**

**Distinction - 10 points**

5. An arranger may enter as many classes as he/she desires but may have only one entry per class.

6. The arranger must have his/her arrangement in place by 10:00 a.m., May 22th. Under no circumstances may an exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.

7. All large designs will be staged on tables in a space 24” wide and 36” deep; no height limitations. The tables are covered in black and are against a wall painted in a neutral off-white. Exhibitors may furnish their own free standing background as an intrinsic component of design, subject to size limitations stated.

8. The miniature classes will be staged on a table.  
(See rule 7.) Miniature classes are restricted to 10 inches in any direction. Miniature or miniflora roses may be used in classes 7-11, even mixed at the exhibitor's discretion.

9. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification. (See rule 10.)

10. Exhibitors in the design section may dismantle and remove their entries after 4:00 p.m. on Saturday.

11. Arrangement space is available for all exhibitors and we encourage everyone to try their hand at making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.**

Last year there were 32 entries in the design division of the Bowling Green Rose Show. We are delighted to see this great interest in artistic rose designs and want to accommodate all exhibitors who desire to present designs. **HOWEVER IT IS IMPERATIVE THAT SPACE IS RESERVED SO WE CAN GUARANTEE ROOM FOR ALL ENTRIES. To do this, please make a reservation by Thursday, May 20, with**

**Ann Jacobs  
1609 Seminole Way  
Bowling Green, KY 42103  
Phone: 270-781-2592  
Email: [R.JacobsA@insightbb.com](mailto:R.JacobsA@insightbb.com)**

### **DIVISION III: Artistic Rose Designs THEME: 50TH BIRTHDAY PARTY**

**Our party will include all the happy things that occur at all nice birthday parties. Many friends will attend and they will sing, play games, chat about memories of 50 years ago, exchange gifts, and a disc jockey will play music from 50 years ago throughout this event. Come join the fun!**

**SECTION A - DESIGNS USING LARGE ROSES  
Traditional designs are eligible for ARS Royalty Awards,  
Modern designs for ARS Artist's Awards, designs in the Oriental Manner  
for ARS Oriental Awards, and the  
Personal Adornment entry for an ARS certificate.**

**CLASS 1: *Many Friends Attend***

**A Traditional Mass design** using roses and other companion plants.

**CLASS 2: *All guests receive a corsage for the lady and a boutonniere for the gentleman as they arrive.***

**A Personal Adornment design:** Display the two items side by side on a small easel or other background.

**CLASS 3: *An opening toast is proposed.  
“Here’s to 50 great years, and looking for 50 more!”***

**A Modern Parallel design** using one or more containers with no restrictions on line or plant material.\*

**CLASS 4: *The Group joins in singing “Happy Birthday.”***

**A Modern Abstract design** depicting the dissonant, out-of-tune singing by aging voices who may have had too much champagne. No restrictions on line or plant material.\*

**CLASS 5: *The D.J. begins playing popular music from 50 years ago, starting with Henry Mancini’s “Moon River,” 1961 song of the year.***

A design in **the Oriental Manner, Moribana style.** The design uses all fresh material in a low container with water showing.

**CLASS 6: *The conversation turns to memories, and recalls the May 20, 1961 “first American in Space” flight of John Glenn.***

**A Modern Spatial Thrust design** using either one or two containers. There is no restriction on materials.\*

**SECTION B - DESIGNS USING MINIATURE AND/OR MINI-FLORA ROSES**

Traditional designs are eligible for the Mini Royalty Award, modern designs for the Mini Artist’s Award, and designs in the Oriental Manner for the Mini Oriental Award.

**CLASS 7: *The Party Continues. The friends joined forces to purchase and present a suitable 50th birthday gift to the hostess,  
A GOLD RING WITH ONE SOLITARY GEM.***

**A Modern Collage design** using roses and other plant materials or objects fastened to a panel or background.

**CLASS 8: *The conversation recalls that America's Peace Corps was established on May 5, 1961, when President Kennedy signed the Executive Order.***

A design in the **Oriental Manner, Nageire** style,  
using all fresh material.

**CLASS 9: *A group organizes a game of Charades.***

A **Modern Reflective design**,  
with no restrictions on line materials.

**CLASS 10: *The D.J. concludes his musical presentation with, "Climb Every Mountain", from the hit musical of the early 60's, The Sound of Music.***

A **Traditional Line Mass design** using roses and other fresh or dried line material.

**CLASS 11: *A closing toast is proposed. "Roses Rule! Here's looking for another great 50 years!"***

A **Traditional Line arrangement** with roses and  
no restriction of line material.

### **SECTION C - SPECIAL CLASSES OF DESIGNS**

**CLASS 12: *NOVICE ENTRIES - This class is restricted to exhibitors who have never won an award in an arrangement section of an ARS show. Individuals wishing to enter a design as a novice should choose any of the designs described in Classes 1 - 11, but enter it as Class 12. Write the name of the design on the upper right corner of the entry tag.***

**CLASS 13: *ENTRIES BY JUDGES - Judges of the arrangement section and/or their spouses should choose any design described in Classes 1 - 11 and enter it as Class 13, writing the name of the design in the upper right hand corner of the entry tag.***

**PLEASE NOTE: Novices and judges should also reserve space by notifying Ann Jacobs in advance.**

**\*SEE ARRANGEMENT RULE TWO**